

22/16
No. 430.]

Telegrams: TREGASKIS, LONDON.

[MARCH 20th, 1899.]

THE
CAXTON HEAD
CATALOGUE



J & M L TREGASKIS

232 HIGH HOLBORN

LONDON W.C.

1899

INTRODUCTION.

THE following Catalogue describes a wide and comprehensive selection derived from very varying sources. It includes priceless memorials of celebrities of the first rank, Sir Walter Scott, for instance ; beautiful book-bindings ; portraits ; exceedingly choice engravings ; manuscripts of great liturgical and artistic interest ; theatrical souvenirs, especially Shakspeariana ; early printed books of remarkable rarity ; and volumes, often rich in associations, inscriptions, and the like, from the libraries of Sir Henry Irving, G. W. Hewlett Bailey, Esq., the late J. T. Delane, Esq. (formerly Editor of *The Times*), the late Fredk. Maude Barclay, Esq., the late Sir Robt. Johnson Eden, Bart., and a British Ambassador.

Faced by an *embarras de richesses* such as this, we have found it impossible to underline many even of the most desirable numbers. We can therefore only recommend a careful perusal of our pages from first to last.

J. & M. L. TREGASKIS.

CAXTON HEAD,

March 18th, 1899.

TERMS:—Cash on receipt of Invoice. Orders from this Catalogue amounting to £2 and upwards sent Carriage Free to any Railway Station in the United Kingdom. Cheques may be crossed "London & Westminster Bank, Bloomsbury Branch," and Post Office Orders payable at "West Central District Office."

Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

1 A COLLECTION of 16 Astronomical, Astrological, Meteorological, Mathematic and General Almanacks for the year 1746; together in 1 vol., thick 8vo, old morocco, ROYAL INITIALS INTERLACED AND CROWNED at the corners and on the backs, gilt edges, £2 10s 1746

One very rarely sees so many of one year brought together in a volume; most probably it comprises every Almanack published for that year. The compilers' names include Tycho Wing, J. Gadbury, Parker, John Partridge FRANCIS MOORE, Wm. Andrews, Richd. Saunders, Edmund Weaver, Salem Pearce, Henry Season, John Sharp, and Henry Coley. Some have portraits on the titles and others have woodcuts of diagrams, etc., in the Diarr. The year was eventful, being that of the Young Pretender's defeat at Culloden. On each is the Royal Duty Stamp, twopence.

2 A Kempis (T.) IMITATIONE DI CHRISTO, thk. 18mo, woodcut title, old half calf, 3/6

Venet., 1723

Two Devotional Works (imperfect) are bound up with the above.

3 Æsopi Fabulæ, Græci et Lat., nunc denuo selectæ: acced. Ranarum et Murium Pugna, Homero olim asscripta, 12mo, curious cuts, a few partly coloured, vellum, 4/6 Ultrajecti, 1685

4 Æsop.—Vita, e Favole di Esopo Frigio, Prudente, e Faceto Favolatore trad. et ornato dal Sig. CONTE GIULIO LANZI, thk. 12mo, port.

and many crude cuts, old calf, 4/6 Viterbo, 1654

5 Æsop.—Another copy of the same with similar cuts, thk. 12mo, later edition, old calf, gilt, carmine edges, 3/6 Trevigi, 1660

6 [Akenside (M.)] PLEASURES OF THE IMAGINATION, 1st Edn., with Author's account of the Design of the Poem, 4to, title in red and black, vig. by Boitard, half polished calf, extra, red edges, RARE, 10/6 London, R. Dodsley, 1744

Fine fresh copy. The last leaf containing Advertisement of the 1st edn. of Dodsley's Old Plays.

ALDINES.

7 BESSARIO (Card.) In calumniatorum Platonis, lib. iv.; correctio librorum Platonis de Legibus, Georgio Trapezuntio interprete; de naturæ et arte adversus eundem Traperzuntium tractatus, folio, 1st Aldine Edition, a few early MS. notes in margins, vellum, neat, £1 5s

Venet., in æd. Aldi, 1523

Wodhull copy with his autograph and notes, &c. on fly-leaf. "Edition rare."—BRUNET. Sykes' copy £5 15s 6d.

8 CASTIGLIONE (Bald.) Il Libro del Cortegiano, 8vo, Anchor on title and at end, red morocco, gold tooled borders of fleur-de-lys, &c., cracked, gilt edges, 21/-

Ch. Sykes' copy with autograph on title. Venet., 1533

9 CICERO-RHETORICORUM ad C. Herennium; de Inventione; de Oratore; etc., 8vo, 1st Aldine Edition, MS. Notes, russia, Wodhull Arms, 25/-

Venet. in æd. Aldi et And. Soceri, 1514

It is in the Preface of this book that Aldus first tells of the placard he caused to be placed over the door of his printing office, in which he warned those who came to visit him "to talk of nothing but of business, and to dispatch that business quickly."—Vide Dibdin, Intro. to Classics.

10 Claudianus.—Opera quam diligentissime castigata, quorum indicem in sequenti pagina reperies, sm. 8vo, 1st Edn., calf, gilt, FINE COPY, 15/6

Venet. in æd. Aldi et And. Asulani, 1523

"In fine condition, it is of rare occurrence."—DIBDIN.

11 EGNATIUS (Jo. Bap.) De Cæsaribus libri III., etc., etc. [HISTORIÆ Augustæ Scriptores], 2 vols., sm. 8vo, old crimson morocco, Wodhull Arms in gold, 2 guineas

Venet. in æd. Aldi et And. Soceri, 1516

Has some interesting notes by M. Wodhull on fly-leaves written about Nov., 1795. Quaritch prices a copy £4 4s.

"EDITION RARE."—BRUNET.

12 EUGUBINI (Aug.) Recognito Veteris Testamenti ad Hebraicam veritatem, collata etiam editione Septuaginta interprete cum ipsa veritate Hebraica, etc., sm. 4to, half calf, scarce, 21/-

Venet., 1529

"Ce volume est tres rare."—RENOUARD.

An indispensable adjunct to the Greek Bible printed by Aldus in 1518. Quaritch's price £3 3s.

20 ALPINE.—BEAUMONT (Albanis) Travels from France to Italy through the LEPONTINE ALPS; or, an Itinerary of the Roads from Lyons to Turin by the way of the Pays-de-Vaud, the Vallais and across the Monts. Gt. St. Bernard, Simplon and St. Gothard, with Topographical and Historical Descriptions, folio, map and fine plates of mountain Scenery in a sepia tint, boards, £1 1s Published at 5 guineas. 1806

13 PATERCULUS (C. Vell.) Historiæ Romanæ ad M. Vinicium Cos. libri II. ab Ald. Manutio, Paulli F. Aldi N. emend. et schol. illustrati, sm. 8vo, device of Aldus junior on title, and WOODCUT PORTRAIT of ALDUS MANUTIUS on obverse side, green morocco, extra, gold tooled, by Storr of Grantham, Syston Park bookplate, 30/-

Venet., ex æd. Manutianis, 1571

14 Senecæ (sic) Tragædiæ, sm. 8vo, old calf, arms in gold, 17/6 1517

The title and 6 blank leaves at the end occupied by MS. in a contemporary hand.

15 Senecæ.—Naturalium Questionum lib. VII.; Matt. Fortunati in eosdem libros annotationes, 8vo, vellum, neat, 15/- Venet., in æd. Aldi et And. Asulani Soceri, 1522

Autograph, &c. of M. Wodhull on fly-leaf.

16 SILIUS ITALICUS.—De Bello Punico secundo XVII. libri nuper diligentissime castigati, sm. 8vo, FINE TALL COPY, old red morocco, anchor in gold on sides, g.e., Syston Park bookplate, £1 12s 6d

The only edition published in the office of Aldus contains for the first time 81 additional verses, the genuineness of which has been doubted, but they have nevertheless been inserted by almost every subsequent editor. Quaritch prices a copy £5.

17 TACITUS (Cor.) exacta cura recog. et emend.; copiosus index rerum, etc., varia lectio, in calce operis impressa (ex recens B. RHENANI), sm. 4to, calf, gilt, 21/-

Venet., Aldi Manutii et And. Asulani Soc., 1534

Drury copy £2; Duriez 60 frs.

18 TACITUS.—Another, FINE TALL COPY in limp vellum, £1 7s 6d Ib., 1534

19 Terentii Comædiæ, multo, quam antea, diligentius emendatæ, sm. 8vo, old calf, g.e., 18/6

Venet., Apud Aldi Filios, 1541

The Sunderland copy. MacCarty copy £1 5s, Hibbert £6.

21 Anglican Church.—Synodus Anglicana: or, the Constitution and Proceedings of an English Convocation, shewn from the Acts and Registers thereof, to be agreeable to the Principals of an Episcopal Church; 8vo, half calf, scarce, 4/6 1702

Very scarce; Maskell copy sold for £1 4s.

22 Anglican Church.—Valor Beneficiorum: or, Valuation of all Ecclesiastical Preferments in

England and Wales, to which is added Collection of Choice Presidents, relating to Ecclesiastical Affairs, sm. 8vo, front., panelled calf, 3/6 1695

23 **Anglo-Saxon.**—SOMNER (Guil.) *Dictionarium Saxonico — Latino — Anglicum*, acccs.

ÆLFRICI Abbatis Grammatica Latino-Saxonica, cum Glossario suo ejusdem generis, folio, half calf, gilt, FINE COPY, scarce, 15/- Oxonii, 1659

'Published at the earnest request and charges of some of the most learned men in this Kingdom'—Nicolson.

Stowe copy £3 10s.

AMERICA.

24 **Dixon** (W. H.) *New America*, Best Edition, 2 vols., roy. 8vo, illustrated, cloth, 7/6 (pub 36/-) 1867
"A book which it is a real pleasure to read."—Spectator.

25 **Memoirs** of an Unfortunate Young Nobleman return'd from a Thirteen Years Slavery in America, where he had been sent by the wicked contrivance of his Uncle, sm. 8vo, old calf, 5/- 1743

26 **PORCACCHI** (Thomaso, da Castiglione) *L'Isole, piu famose del mondo, intagliate da Girolamo Porro, engraved title and numerous Maps of all the Islands in the World engraved on the text*, FINE TALL COPY, half bound, 22/6

Venetia, 1590

From the library of R. W. Wilbraham, Esq.

Rare. The third part treats upon the West Indies, and besides the special maps of the American Islands, includes two mappemondes as well as a general map of the Western Continent. The Carta da Navigareon, p. 198, contains a representation of the American Continent which is superior in accuracy to the Ortelius maps before the edition of 1592.

27 **SOLINUS** (Cai) *De Memorabilibus Mundi*, thin 4to, a few early notes on the margins, sigs. f.iii. and fiv.

wanting, sprinkled boards, RARE, 38/- Venice, 1493

Count Manzoni's copy, with his small book label.

"No less estimable from its rarity than from its great intrinsic value."—DIBDIN.

28 **THE LAWS** of the Island of St. Vincent and its Dependencies, from the first Establishment of a Legislature to the end of 1787, short folio (corners of two ll. torn and title scribbled on), shabby half calf, 35/-

Saint Vincent, Joseph Berrow, 1788

Terribly true evidences of the way slaves were treated in one of our colonies a little more than a century ago. Even in the Acts that deal with 'White People' there is a suggestion in the style that leads one into thinking colonists were then of a very wild order, or else Tyranny played a pre-eminent part in the administration of Colonial Justice.

29 **The George Catlin Indian Gallery** in the U.S. National Museum, with Memoirs and Statistics; by THOS. DONALDSON, thick 8vo, photogravure Portrait, folding Coloured Maps and 142 Plates of the Paintings of CATLIN and the Examples of Indian Art collected by him, hf. calf, gilt, m.e., 6/- (188—)

The most complete and valuable of the many catalogues descriptive of the Collection.

29A **ANACRETONIS** (ODARIA, ad Textus arnesiani fidem emendata. Acced. variæ Lectiones cura Ed. Forster), 8vo, large and thick paper copy, with 19 CHARMING VIGNETTES, bright brown calf, prettily gold tooled, gilt edges, £2 5s

Bulmer, 1802

"In point of typographical splendour, it confers great credit on the printer.....decorated with elegant engravings."

—DIBDIN.

ANGLING (Works on).

30 **Beever** (John) *Practical Fly-Fishing* founded on Nature, with Memoir by Collingwood, post 8vo, cloth, t.e.g., 1/6 1893

31 **Berners** (Dame Juliana) *A Treatise of Fysshynge wyth an Anle; a Facsimile reproduction of the first book on the subject of Fishing printed in England by WYNKYN DE WORDE. at Westminster in 1496*, with Introduction by Rev. M. G. Watkins, 4to, woodcuts, vellum, 15/- 1880

32 **Blakey** (R.) *Angler's Complete Guide to the Rivers and Lakes of England*, fcap. 8vo, mont., cloth, 1/- 1859

33 **Blakey** (R.) *Historical Sketches of the Angling Literature of all Nations; with a Bibliography of English Works on Angling*, thick fcap. 8vo, cloth, 2/6 1856

34 **Boosey** (T.) *Anecdotes of Fish and Fishing*, 8vo, cloth, 2/6 (pub 7/6) 1887

35 **DAVY** (Sir H.) *Salmonia: or Days of Fly Fishing: with some Account of the Habits of Fish belonging to the genus Salmo*, 1st Edn., fcap. 8vo, present. copy, with Author's Seal behind title, and bookplate of W. H. Peypys, to whom it was presented, boards, uncut, 1828—SECOND EDITION of the same, enlarged and illustrated, thk. fcap. 8vo, linen bds., uncut, 1829; the two for 22/6

36 **Piscatorial Reminiscences and Gleanings** by an Old Angler and Biblioplist; with Catalogue of Books on Angling, fcap. 8vo, front., cloth, 3/6 Pick., 1835

37 **Rennie** (Jas.) *Alphabet of Scientific Angling*, for the Use of Beginners, 12mo, woodcuts, including Prof. Wilson on title, cloth, scarce, 2/6 1833

38 **Stoddart** (Thos. Tod) *Angling Reminiscences*, fcap. 8vo, 5 plates, cloth, 3/6 Edinb., 1837

39 **Walton and Cotton's Complete Angler**, with copious Notes, Biblio. Preface, and a Notice of Cotton and his Writings, by the American Editor (GEO. W. BETHUNE, D.D.), New Edition, with Additions and Corrections from the Editor's own copy, 2 vols. in 1, thick roy. 8vo, Portrait of Dr. Bethune, steel plates, and woodcuts, cloth, 15/-

New York, 1880

"For the lover of angling books, and for the collector especially, there is no edition so useful as this."

40 **Westwood** (T.) *Chronicle of the 'Complete Angler' of Walton and Cotton; Bibliographical Record of its various Phases and Mutations*, cr. 4to, hf. morocco, 4/6 1864

41 **Antiquities.**—DES ANCIENS BASTIMENS DE NISMES par le SR. D'EYRON, sm. 4to, half calf, Nouvelle bookplate, 8/6 A. Grenoble, 1656

Our good citizen was extremely anxious to turn the various Roman Remains of the famous amphitheatre into evidence favouring the bravery of his brother citizens' ancestors. This takes him into curious and weighty arguments. One chapter he devotes to Priapeian Remains.

42 **Apocryphal Gospels.**—The Life of Jesus Christ, including his Apocryphal History, from the Spurious Gospels, Unpublished Manuscripts, etc., etc., by W. HUTTMAN, 8vo, front., calf, gilt (rubber), scarce, 7/6 1818

An inscription on the fly-leaf declares the book to be very curious and scarce; a literary, historical, and theological curiosity, all of which is perfectly true. There is an ex-

haustive List of Apocryphal Gospels, a Catalogue of the Lives of Christ, Dramatic Representations of his Life, Mystery Plays (with selections of the verse); in fact all non-canonical literature that touches the subject receives a proper share of notice.

43 **Archæologia**, Part I. of Vol. 28, and 12 various Papers published by the Royal Society of Antiquaries, all in 4to, plates, wrappers, 8/6 v.v.

44 **Ariosto** (Lod.) *Orlando Furioso* (con Vita), 4 vols., roy. 8vo, portrait and a magnificent series of plates by EISEN, COCHIN, MOREAU, BARTOLOZZI, CIPRIANI, and others, grand impressions, UN CUT, wrappers, £1 15s Parigi, 1805

In the finest possible state from beginning to end, many of the leaves being unopened.

ARCHITECTURE.

45 **Britton** (John) History and Antiquities of the Cathedral Church of SALISBURY, including Biographical Anecdotes of the Bishops and other Eminent Persons connected with the Church, *plates of Views, Elevations, Plans, Details, &c., and Etchings of the Ancient Monuments and Sculpture*, 1814—History and Antiquities of the Cathedral Church of NORWICH, with a series of plates similar to above, 1816. Together in 1 vol., 4to, margins discoloured in places, half calf, 12/- 1814-16

46 **Britton** (John) History and Antiquities of the See and Cathedral Church of Winchester, including Biographical Anecdotes of the Bishops and other eminent Persons connected with the Church, 4to, with a series of plates of *Views, Elevations, Plans, and Details of the Architecture*, spotless copy, boards, 11/6 1817

47 **Domestic Architecture** in the Tudor Style, selected from Buildings erected from the Designs of P. F. Robinson, 4to, 17 plates, 3 a little foxed, cloth, 3/6 1837

48 **Ferguson** (Chas. J.) The Growth of Architecture, Address delivered at Shrewsbury, July 24th, 1894, 8vo, original wrappers, presentation copy, 4/6

Privately Printed, 1894

49 **Gauger** (Mons.) Fires Improved; or, a New Method of Building Chimnies so as to prevent their Smoking, from the French by J. T. Desaugilliers, 8vo, 10 folding plates exhibiting the construction, old calf, scarce, 7/6 1736

50 **Overton** (T. C.) Original Designs of Temples, and other Ornamental Buildings for Parks and Gardens, in the Greek, Roman, and Gothic Taste, 4to, 50 Copperplates of *Plans and Elevations*, tree calf, Nouaille bookplate, 4/6

For the Author, 1766

51 **PENNETHORNE** (J.) The Geometry and Optics of

ANCIENT ARCHITECTURE, illustrated by Examples from Thebes, Athens, and Rome, imp. folio, 54 large plates and numerous woodcuts, half morocco, SCARCE, £3 3s (pub at £7 7s) 1872

Architects and students of Classical History should secure a copy of this noble work, when possible, as it is sure to rise in price.

52 **Vitruvius** (M.) L'Architettura, colla Trad. Italiana e Comento del Marchese B. Galiani, folio, front., 25 Plates and woodcuts; well bound, russia, extra, g.e., bookplate of Chas. Devon, 17/6 Napoli, 1758

53 **WARE** (Isaac) Complete Body of Architecture adorned with Plans and Elevations, from Original Designs thk. folio, about 120 large plates (many folding), some designs of INIGO JONES, never before published, ORIGINAL EDITION, brilliant impressions, old rough calf NAME BOOKPLATE OF JOSIAH WEDGWOOD, £1 18s 1756

The Inigo Jones plates are very fine, being chiefly of an intricate decorative nature for ceilings, &c.

54 **Wheler** (Sir Geo.) An Account of the Churches, or Places of Assembly, of the Primitive Christians from the Churches of Tyre, Jerusalem, and Constantinople, described by Eusebius, and ocular Observations of several very Ancient Edifices, yet extant in those Parts, sm. 8vo, folding plates of plans and views, old calf (back edge cracking), scarce, 7/6 1689

Dent copy realised £2 9s.

55 **Wheeler** (G.) The Choice of a Dwelling; a Practical Handbook of Information on all points connected with Buying, Hiring, or Building a House, cr. 8vo, plans and views, cloth, 3/- 1871

ARMORIAL BOOKBINDINGS.

56 **ALBRIZIO** (L.) PREDICHE, thk. sm. 4to, contemporary Italian Binding, red morocco, gold line borders with fleurons, gilt edges, etc., Arms of Cardinal de Medici in gold on both sides, beautiful example, rare, £4 4s

Roma, Mane jii, 1645

Exhibited at the Binding Exhibition of the Burlington Fine Arts Club, 1891.

57 **CALENDARIVM** inclyti Ordinis Equestris Huberto Sacri, sm. 8vo, Engraved throughout, with portraits of Klaber and Rugendas, Arms of the Knights, Plates of the Ceremonies, etc., by Klaber, contemporary red morocco, gold tooled borders with the Arms on each side of CHARLES THEODORE, Elector Palatine, Grand Master of the Order, gilt edges, 2 guineas (Aug. Vind., 1761)

58 **HOTOMANI** (F.) COMMENTARIUS DE VERBIS JURIS; Antiquarium Ro. Elementis Amplificatus. Folio, BEAUTIFUL OLD BINDING, red morocco, ornamental gilt back, line side with corners of leafy branches, gilt and gauffered edges, the Arms of Augerius Blancardus, Physician to Catherine de Medici on both sides, £3 12s Lugd., 1569

59 **DATHI** (Leo.) EPISTOLÆ et Vita, etc., post 8vo, bound in deep red morocco, the back and sides elaborately gold tooled, with broad borders, in which appear baskets of flowers, mythical mermaid-like figures blowing trumpets, and a Cardinal's Arms in the centre, marbled end leaves and edges, 25/- Florence, 1743

An admirable example of mid 18th Century Florentine workmanship; the scheme of decoration is extremely fine.

60 **Essame** delle acque di Civiti Vecchia e di Trevi fatto da ANT. GIULIANELLI, sm. 8vo, folding plate, Dedication Copy, contemporary Italian red morocco, with the Arms of Pope Clement XI. in gold on both sides, gilt edges, fine state, 17/6 Roma, 1701

61 **Latin** Theological Treatises published at Paris, 1618-57, 7 in 1 vol., sm. 8vo, green vellum, with the arms of Comte de Brienne in gold on each side, 4/6 Paris, 1618-57

62 **LIBRO DI NATURA** d'amore di Mario equicola, novamente stampato, et con somma diligentia corretto, Italic type, title with woodcut border (corner gone), a few leaves a little stained, Vinegia, Bindoni e Pasini, 1531—OPERE DI GIR. BENIVIENI FIRENTINO novis rivedute et da molti errori espurgate, &c., Italic Type, woodcut bordered title, Venet. Nic. Zopino, 1522; together, thk. post 8vo, contemporary stamped morocco, £1 10s 1522-31

The circular design stamped on the cover is that of a dog pursuing wild-fowl, with the words "Non curo i. fin

pur. ch. alt. impresa Icgua" around, between interlaced lines which are continued and form a border to each side.

63 **Office de la Semaine-sainte**, a l'usage de la Maison de Roy (Lat. et Fran.) par M. L'ABBE DE BELLEGARDE, thk. 8vo, a few leaves at end missing; whole-page copperplates engraved by Scotin. Contemporary red morocco, Arms of Louis XV. in centre of both covers, with border of fleur-de-lys, &c., round the sides, the back treated in a similar manner, g.e., 18/6 Paris, 1748

Bound in all probability by Padeloup.

64 **RECUEIL DE PIECES CURIEUSES** sur les Matieres les plus Interesantes par ALBERT RADICATI, 8vo, mottled calf, extra, red edges, the Arms of Marquis Dentragues on sides, 21/- Rott., 1736

65 **Sarpi** (Pietro) HISTORIA DI PAOLO V. et la REPUBBLICA DE VENETIA, sm. 4to, 8 ll. supplied in early MS.; bound in Roman vellum, gilt, with Arms of Cardinal Barberini in gold on the sides, and golden bees in the center and up the back; red edges, 17/6 Lione, 1624

See Guigard, Vol. I., p. 228, for an account of this Cardinal; he was a nephew of Urban VIII.

66 **Taciti** (P. Cor.) Opera, quæ extant Gnomologia et distinctis Breviariis aucta, thk. sm. 8vo, red straight grained morocco, the arms of Comte Joseph de Lagondie (Commander of the Legion of Honour) in gold on both sides, also his bookplate and autograph inside, 17/6

Parisiis, C. Morelli, 1611

67 **Terentius** (Pub.) Comœdiæ sex, post optimas edit. emend.; acced. ÆLII DONATI Comment. integer., accurate C. SCHREVELIO, thk. 8vo, engraved title, old calf, elaborate arms of Louis-Henri, Comte de Loménie in gold on both covers, Nouaille bookplate, 10/6 Lugd. Bat., 1657

The collection formed by this mad Count cost £80,000, and most of his books were bound by Dusseuil. He was not, however, so mad as to prevent his penning Memoirs, that even to-day are consulted with profit, besides some Poems. According to this his lucid 'moments' must have been of a singularly protracted nature.

68 **Vita** della Venerabil Madre Orsola Benincasa, fondatrice dell' Ordine della Congregazione e dell' Eremito della Immacolata Concettione, descritta dal D. Francesco Maria Maggio, folio, magnificent line Engraved Portrait by Joseph Testana (mounted), limp vellum, extra, with the Arms of a Cardinal stamped in gold in the centre of each cover, gilt edges, 12/6 Rome, 1655

Armorial Binding.—See "Aldine" and "Elzevir."

70 ART.—The Studio : AN ILLUSTRATED MAGAZINE OF FINE AND APPLIED ART ; Complete Set from the Commencement (April, 1893) to Dec., 1898, 14 vols. and 3 parts, folio, with the hundreds of beautiful illustrations (MANY IN COLOURS) by the best artists of the day ; in parts as issued ; with wrappers, Titles, Indexes, and 10 Extra Numbers, perfectly fresh and clean as new, 14 guineas 1893-98

Devoted well nigh exclusively to the furtherance of present-day Art, this valuable periodical holds a position to which present there is no serious rival. And to enter the field in opposition now would be to undertake an enterprise almost certain to meet with hopeless failure. The excellence of the earlier parts has been well sustained, and how excellent these early parts were may be guessed by the fancy prices offered by the publishers very shortly after their issue. The extraordinary demand for copies, backed by the high sums offered, far exceeded any such occurrence in a like direction, not even excepting certain serials of a "bubble" nature destined only to run for a few numbers. A new departure was made in the presentation of SUPPLEMENTAL AUTO-LITHOGRAPHS, many of them in colours, by such well-known artists as WHISTLER, PENNELL, ANNING BELL, AUBREY BEARDSLEY, J. Walter West, Henry Riviere, Norman Garstin, Mortimer Mompes, and others. These are frequently absent, but the above contains the whole series and also the three extra parts. A set is rarely seen in entirety, the temptation to extract these supplemental plates being so great ; the large folding beautifully executed drawing by Aubrey Beardsley, of the "Entry of Joan of Arc into Orleans," is especially often removed.

71 ART TREASURES.—Musée National du Louvre, *Galerie d'Apollon*. Le Tresor Artistique de la France ; publié sous la Direction de M. PAUL DALLOZ, avec la Collaboration, pour le texte, de Mm. PAUL DE ST.-VICTOR, MAXIME DU CAMP, GEORGES BERGER, G. LAFENESTRE, GARNIER, PAUL MANTZ, etc., imp. folio, both series complete, containing 23 Large and Magnificent Plates of Ancient Armour, CASKETS, Vases, PLATES, Swords, SCEPTRES, Enamels, JEWELS, and other choice objects of the highest industrial arts, produced in COLOURS by the PHOTOCROMIC process of M. LEON VIDAL, each representation on extra-stout sunk mount, two red cloth portfolios, with tyers, as issued, £8 18s 6d Paris 188—

The marvellous objects gathered in the great *Galerie d'Apollon* and preserved as relics of the most supreme industrial art are rendered visible in all the purity of their lines, in the glorious splendour of their colours, the brilliancy of their precious metals, and the transparency of their gems and precious stones.

72 Art.—Edwards (E.) Fine Arts in England, the Administrative Economy of, demy 8vo, cloth, present. copy, 3/6 1840

73 Art at Home Series : Sketching from Nature by T. J. Ellis, front. and 10 illustrations by STACY MARKS and 27 by the Author 1883—The Drawing Room, its Decoration and Furniture by MRS. ORRINSMITH, full page and other illustrations 1877—A Plea for Art in the House by W. J. LOFTIE, illustrated 1876 (*Presentation from the Author*), 1st edn., cr. 8vo, cloth, UNCUT, 3/6 each 1876-83

74 Astrology.—AMICUS MEDICORUM Mag. JOH. GANIVETI, cum opusculo, quod inscribitur, Cæli enarrant : et cum abbreviatiōe ABR. AVEN-EEZRÆ de luminaribus et diebus criticis. Quibus adiecimus Astrologiam HIPPOCRATIS, sm. 8vo, old wrapping vellum, 3/6 Lugduni, 1550

Astronomy.—MACKAY (Dr. A.) The Commencement of the Nineteenth Century, determined upon unerring Principles, 8vo, half calf, 3/- Aberdeen for the Author, 1800

76 Astronomy.—Table of Sidereal Time for Right Ascension of M.C. at noon, for every day in the year, MEAN TIME THROUGHOUT, roy. 8vo, in MS., accompanied by engraved astronomic diagrams, half morocco, 4/6 (185—)

77 Athenæ Britannicæ : or Critical History of the OXFORD AND CAMBRIDGE WRITERS and Writings, with those of the Dissenters and Romanists, as well as other Authors, by MYLES DAVIES, 8vo, panelled calf, 4/-

For the Author, 1716

The academic compiler could find room to talk of

Nicholas Kratch and other pedantic obscurities, but there might never have been an Elizabethan Poet or Dramatist so silent is he on their existence.

78 Austin (Alfred) Interludes, cr. 8vo, 1st Edn., cloth, 5/- 1872

79 Austin (Alfred) Rome or Death ; sq. 8vo, 1st Edn., cloth, 3/6 1873

80 Australasia.—TAYLOR (Richd.) Te Ika a Maui ; or, New Zealand and its Inhabitants, illustrating Origin, Manners, Customs, Mythology, Religion, Rites, Songs, Proverbs, Fables, and Language of the Maori and Polynesian Races in general, thk. 8vo, COLOURED plates and other illustrations, full-page and text, cloth, 8/6 1870

81 Australia.—LANG (Dr. J. D.) Historical and Statistical Account of New South Wales, both as a Penal Settlement and as a British Colony, 2 vols., post 8vo, folding map, orig. cloth, FINE COPY, scarce, 12/6 1834

82 Australia.—MOORE (Geo. F.) Diary of Ten Years' eventful Life of an early Settler in Western Australia : with VOCABULARY of the LANGUAGE of the ABORIGINES, 8vo, cl., 3/6 1884

83 AUSTRALIA.—SMYTH (R. Brough) The Aborigines of Victoria : with Notes relating to the Habits of the Natives of other Parts of Australia and Tasmania, COMPILED FROM SOURCES FOR THE GOVERNMENT OF VICTORIA, 2 vols., imp. 8vo, maps and nearly 300 woodcuts, full-page and text, cloth, 30/-

Melbourne (by authority), 1878
Quaritch's price £2 5s.

AUTOGRAPHS.

84 Capern (Edward, the Devonshire Poet) Seven interesting Autograph Letters addressed to him on various subjects by TOM HOOD (Editor of Punch), HARRISON WEIR, LORD PALMERSTON, (BARONESS) BURDETT-COUTTS, COUNTESS OF PORTSMOUTH, &c., ALL IN GOOD STATE, and in two instances accompanied by the original envelopes ; the seven for 15/- 1844-81

They are all Autograph Letters Signed : Hood's is

1 p., 8vo, addressed to Mrs. Capern, and pleasantly describes her husband's London life. Harrison Weir, 1½ pp., 8vo (Feb. 25, 1881), in reference chiefly to a drawing. Palmerston, 1¼ pp., 8vo (Tiverton, 23 May, 1844), refers to a subscription for a Mrs. Wood. And the remainder are of a like personal and miscellaneous nature.

Autographs—Continued.

85 **LANDOR** (Walter Savage) AUTOGRAPH LETTER SIGNED, 2 pp., 8vo, very interesting, literary matters connected with the education of EDWARD CAPERN, the Devonshire Poet, 21/-

Bath, Jan. 15th, 156
 ".....You mention how few books have fallen in the way of Ed. Capern—perhaps the fewer the better—Let him study Shakespeare and Milton avoiding the contemporaries of each..... Let him read Goldsmith and Burns and Southey and Keats and Shelley and Wordsworth..... He (Wordsworth) has composed a greater number of beautiful Sonnets than all the rest of the Universe.... Royal favour is not to be expected by him, for he is not a hound or a spaniel or German Prince."

86 **Landseer** (Sir Edwin, celebrated Animal Painter) A.L.S., 2½ pp., 8vo, very nice example, 12/6

Feb. 23rd, 1849
 Begins 'My dear General.... To aid my venerable parent in his antiquarian pursuits, your kind gift has enabled me to delight the old boy beyond measure, and has I need not say greatly pleased and comforted me.... I shall be very glad to meet Ld. Hardinge on Friday, and am, always obliged and very truly yours, E. Landseer.'

86A **Macaulay** (T. B., Lord, Historian) A.L.S., 1 page, 8vo, to "Dear Mrs. Adolphus," 12/6

Albany, Feb. 3rd, 1849

87 **Morant** (J.) A.L.S., 2 pp., 4to, 1/- Aug., 1807

88 **Morant**.—Another, 1½ pp., 4to, 1/- (Sept. 29th, 1807)

89 **Morris** (Wm., Artist and Poet) The Close of an A.L.S., "with kind regards to all your party, Believe me, yours very truly, W. Morris," and after that 5 lines of postscript, 7/6

90 **MORRIS** (William) 1 p., 8vo, A.L.S., Mr. Reeves (his publisher), 21/- Kelmscott House, June 21

91 **Nicolas** (Sir N. Harris, Author of "Testamenta Vetusta," &c.) A.L.S., 2 pp., 8vo, CAPITAL SPECIMEN, 3/- Mch. 25th, 1830

92 **Oliver** (Rev. Geo., D.D., Devonshire Antiquary) A.N.S., 1 page, 12mo, in pencil, sending autos. to his correspondent, etc., 2/6 28th May, '54

He also wrote some books on Freemasonry.

93 **Pennant** (Thos., Antiq. Writer) Auto. Note, 3rd person, "declines taking such great works as Mr. Stockdale's London," &c., 3/6 Feb. 18th, 1797

94 **Perry** (Jas., Ed. of "Morning Chronicle") A.L.S., 1 page, 4to, to Sir Robt. Barclay, 2/6

Strand, 3rd Oct., 1809
 An able Journalist; he much improved the method of reporting speeches.

95 **Barbier** (Joannis) *Formulare Instrumentorum. Pecnon Ars Notariatus cu Tabulis subiunctis*, 8vo, Gothic letter, double column, title in RED and BLACK, with device in centre, pretty woodcut initials throughout, stamped binding of the period in remarkably fresh state, calf, covering old oak boards; ANNUNCIATION occupying the upper, BAPTISM OF CHRIST the lower cover, each with the binder's mark and initials, a. r., fittings for clasps, 12 guineas

Paris, Francis Regnault, 1512

Brunet has no mention of the book, neither has Greswell in his *Annals of Parisian Typography*. Every page is redolent of the Press from which it issued nigh 400 years ago, and it is almost as fresh as on that day. The binding too, is a rare example, absent from most of the noted collections. Both panels measure 4½ in. by 3 in.: The Blessed Virgin is represented kneeling, half turned towards the Angelic Messenger, who bears a lily, around which is a scroll with the words *Ave Maria plena*, etc. Surrounding the whole in Gothic letter *Ecce ancilla domini fiat mihi secundum verbum tuum*. On the other, Christ stands between the Baptist and an Angel; a dove hovers above His head, and the Father appears above a scroll: *hic est filius meus dilectus*; framed by an undulating border of branches and animals.

Only on very rare occasions does one see so faultless an embodiment of the ancient stationer's pristine art.

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97 **Baconiana**: or Certain Genuine Remains of Sir Francis Bacon; in Arguments Civil and Moral, Natural, Medical, Theological and Bibliographical; now the first time faithfully published, sm. 8vo, Portrait, shabby old sheep, 4/- 1679

98 **Ballads**.—Collection of Seventy-nine Black Letter Ballads and Broad-sides printed in the Reign of Queen Elizabeth, 1559-97, with Intro. and Illustrative Notes, post 8vo, cloth, scarce, 5/- 1867

99 **Ballads**.—A Pedlar's Pack of Ballads and Songs, with illustrative Notes by W. H. LOGAN, cr. 8vo, cloth, 3/6 Edinb., 1869

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"Baskerville was a truly original artist, and may be considered the founder of the luxuriant style of typography." DIBDIN.

102 **Baskerville Press**.—*Virgilii* (PUB.) BUCOLICA, GEORGICA, et ÆNEIS, roy. 4to, 1st Baskerville Edn., FINE COPY, calf, gilt, Nouaille bookplates, 2 guineas Birm., 1757

Dibdin in his *Introduction to the Classics* gives an account of a copy of this Virgil furnished by Mr. Wodhull. The above copy agrees with it in each of the particulars. The paper on which it is printed is of the finest quality, and it is without doubt the rarest of the three quarto editions, as Mr. Wodhull had his copy for 36 years and no other person had evidently met with one similar, whilst the other two variations were remarked by numerous authorities.

103 **Baskerville Press**.—T. Lucretii Cari de Rerum Natura, libri sex, 4to, FINE COPY, tree calf, extra, gilt, from the Baring Collection, 13/6 Birmingham, 1772

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104 **Beattie** (Wm.) SWITZERLAND ILLUSTRATED; over 100 VIEWS taken on the spot, finely Engraved by W. H. BARTLETT (little spotted), 2 vols., 4to, morocco, gilt edges, 8/6 1836

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106 **Bedford**.—COX (Rev. Thos.) The portion of his *Magna Britannia* relating to Bedfordshire, sm. 4to, (no title), folding map, half calf, 3/- (1720)

106A **Beethoven**.—Life of, including his Correspondence with his Friends, numerous characteristic traits, and Remarks on his Musical Works, ed. by IGNACE MOSCHELLES, 2 vols.,

107 BIBLE.—COPINGER (W. A.) THE BIBLE AND ITS TRANSMISSION, being an Historical and Bibliographical View of the Hebrew and Greek Texts, and the Greek, Latin, and other Versions of the Bible (both MS. and printed) prior to the Reformation, imp. 4to, 28 *fine plates of facsimiles, including a page from the MAZARIN BIBLE, with border*; ONLY 150 COPIES OFFERED FOR SALE, EACH NUMBERED, *half vellum, gilt top*, £5 5s 1897

A valuable addition to the bibliography of the Bible. No labour has been spared to make the list of printed editions exhaustive as possible; the MSS. are more briefly described.

107A BIBLIOGRAPHIA.—COMPLETE SET IN FINE CLEAN CONDITION. *Articles on BOOKS and BOOKISH MATTERS. Illustrations in GOLD AND COLOURS AND BLACK AND WHITE OF MSS., BOOKBINDINGS, WOODCUTS, &c.*, 3 vols., imperial 8vo, EQUAL TO NEW, £4 10s 1895-7

To shew the importance of this work, the names of the following contributors may be mentioned: E. Maunde Thompson, Gordon Duff, W. Y. Fletcher, Andrew Lang, R. Proctor, O. Uzanne, Alfred W. Pollard, Falconer Madan, Paul Kristeller, Dr. Garnet, J. W. Bradley, William Morris, Austin Dobson, Cyril Davenport, Robert K. Douglas, Robert Edmund Graves, and others.

post 8vo, 1st Edn., *Portrait on India paper, cloth, UN CUT, scarce*, SIR HENRY IRVING COPY, 17/6 Colburn, 1841

108 Bell (Mackenzie) Spring's Immortality and other Poems, cr. 8vo, 1st Edn., *orig. cloth, Present copy to Christina Rossetti with the Author's inscription*, 5/- 1893

109 Beranger (P. J. de) ŒUVRES COMPLÈTES, 3 vols., 8vo, *Portrait, 120 full-page woodcuts by GRANDVILLE and RAFFET, half Persian*, 7/6 Paris, 1837

110 Berks.—POTE (Joseph) History and Antiquities of WINDSOR CASTLE and the Royal College and Chapel of St. George, with the Institution, Laws, and Ceremonies of the most Noble order of the Garter, 4to, *with plates of Views, Monuments, COSTUME, and other Antiquities, margins of some leaves a trifle wormed, otherwise FINE SOUND COPY, half vellum, gilt*, 17/6 Eton, 1749

"Contains many particulars not in Ashmole, Anstis, or any other writer."—LOWNDES.

111 Berks.—Rubbings of MONUMENTAL BRASS at SUNNING: LAURENCE FYTON (*in Armour*) by H. S. RICHARDSON, size of mount 54in. by 20in., *on roller*, 14/6 1434

Taken with a bronze composition on prepared black paper, then mounted on stone-coloured paper, thus presenting a perfect facsimile of the original brass.

112 Beveridge (Dr., Bishop of St. Asaph) The Church-Catechism explained: for the use of Diocese of St. Asaph, sm. 8vo, *old red morocco, panel design in gold on sides; gilt edges*, 3/6 1709

113 Bewick.—Poetical Works of ROBT. FERGUSON, with Glossary and Life, 2 vols. in 1, fcap. 8vo, *portraits and fronts. by MITCHELL (title repaired) and many woodcuts by BEWICK, half crimson morocco, gilt, top edge gilt, scarce*, 16/- Alnwick, W. Davison (1814)

114 Bewick.—CATALOGUE of the LIBRARY (15,500 Vols.) of THOS. BELL, Esq., F.S.A., of Newcastle-on-Tyne; *large paper, roy. folio, Portrait (stain in corner) and WOODCUTS BY BEWICK, original limp boards*, 13/6 1860

Only 59 so printed, the only one offered for sale at the time realised 21s (see J. G. Bell's note on fly-leaf).

115 Bewick.—THE FABLES OF ÆSOP AND OTHERS, 8vo, *numerous woodcuts by THOMAS BEWICK, calf, gilt, marbled edges, FINE COPY, FRESH AND TALL*, 17/6 Newcastle, 1823

116 Bible (King James's) thk. sm. 4to, *title within compartmented woodcut border of Scriptural characters, neat ROMAN LETTER, back restored*,

GOOD SOUND COPY, *from the Makellar Collection*, 10/6 Robt. Barker, 1616

117 Bible (King James's), Book of Common Prayer, and Psalmes by Sternhold and Hopkins, in 1 vol., sq. 8vo, *old black morocco, gold panel design on sides, gilt edges*, 4/- 1669-84

118 Bible (King James's) 18mo, *engraved title, old black morocco, festoon border, gold tooled round sides, urns in panels of back, gilt edges*, 3/- 1776

119 Bible (King James's) 2 vols., narrow 12mo, *old black morocco, gilt edges*, 3/-

Oxford, Baskett, 1742

120 Bible (King James's) sm. 4to, *black letter, double column, title within compartmented woodcut border, old calf, from Makellar Collections*, 13/6 Robt. Barker & John Bill, 1634

121 Bible (King James's) sm. 4to, ROMAN LETTER, *old calf, back restored*, 4/6

Cambridge, Buck & Daniel, 1637

122 Bible (Holy) with Apocrypha, thick 4to, *fine CONTEMPORARY BINDING, thick morocco, elaborately gold tooled, with inlays of red and green in the centre, gilt edges*, 10/6 Oxford (1772)

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Paris, 1675

127 Bibles.—List of a Collection, chiefly of the Authorized Version, 16mo, ONLY 50 PRINTED (25 of which were destroyed), *vellum*, 3/6 1872

129 Biographies of Artists: Tintoretto, by W. ROSCOE OSLER, 1879—Titian, by RICHD. FORD HEATH, 1879, post 8vo, *both profusely illustrated, 1st Edns., cloth*, 3/- each 1879

130 Biographies of JOHN WILKES and WM. CORBETT, by J. SELBY WATSON, cr. 8vo, *Portraits, cloth*, 4/- 1870

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saint Jaques | a l'enseigne de la Rose blanche couronnee, 1515

One of the earliest editions of the translation made by Laurent de Premierfait. Brunet erroneously states it to be without date; there is certainly none in the colophon, but just above the woodcut on title we have *Imprime a Paris. Mil cinq cens et quinze.* It was from Premierfait's French translation of *Cicero de Senectate et de Amicitia* that we got our earliest English version by Caxton.

Notices of Eminent Characters of both Sexes, thk. cr. 8vo, cloth, **3/6** 1868

135 Biology, by DR. CHAS. LETOURNEAU, trans. by WM. MASCALL, 8vo, 83 woodcuts, cloth, **3/-** 1878

136 Black Book (The) or Corruption Unmasked! being an Account of the Places, Pensions, and Sinécures, the Revenues of the Clergy and Landed Aristocracy, the Expenditure of the CIVIL LIST, etc., 8vo, *half calf*, rubbed, **3/-** 1820

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152 **Les Psaumes de David** mis en vers François, &c., par JEAN METEZEAU, engraved title, portrait (hole in

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A nice example of mid-eighteenth century work from the library of Lord Waterpark.

BOOKS from the LIBRARIES of ENGLISH KINGS & QUEENS, with their Arms.

156 **FROM THE LIBRARY OF GEORGE I.**—Ford (R.) CHRISTIANÆ RELIGIONIS, sive Ecclesia Anglicanæ Articuli XXXIX., demy 8vo, old English red morocco, extra, elaborately gold tooled, DEDICATION COPY, WITH THE ARMS OF GEORGE IST IMPRESSED IN GOLD ON BOTH COVERS, gilt edges, 4 guineas 1720

157 **FROM HENRY VIIIth's LIBRARY.**—CONCORDANTIÆ MAIORES BIBLIÆ, recens, Summa Studio, ab innumeris Erroribus Vindictæ, Emaculatæ, &c., thick folio, small gothic type, fine woodcut border to title, representing the Expulsion from Paradise, Death of Abel, Sacrifice of Isaac, &c., most probably by HOLBEIN, oak sides, covered with thick stamped leather, £8 8s Argent., J. Schottus, 1530

A interesting and genuine specimen of early English binding, executed for Henry VIII. The sides resemble a window frame, with lozenge-shaped panes; surrounded with borders containing the King's emblems, viz.: The Tudor Rose, Portcullis, Crown, Griffin, and Greyhound.

159 **Old Law.**—Excise: The Art of Tonnage and Poundage, and Rates of Merchandise, 8vo, old black morocco, gold panel design on both sides, bound for Queen Anne, with arms impressed in gold on both covers, g.e., 25/- 1702

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English work, strongly influenced by the contemporary bindings of France.

162 **Rider's British Merlin**: adorn'd with many delightful varieties and useful verities, with Notes of Husbandry and Physick, Fairs and Marts, 12mo, domestic entries written on blank leaves at end, old red morocco, both sides almost covered with a delicately tooled floral and arabesque design, in gold, INITIALS OF QUEEN ANNE IN CENTRE, ENSIGNED BY THE ROYAL CROWN, repeated on the four silver bosses necessary to the pin fastening, and in the 5 panels of the back, IN PERFECT STATE, 3 guineas 1712

Instead of the initials in centre of lower cover there is a rose and a thistle. Altogether a dainty and pleasing scheme of ornament, the preponderance of pointillé tooling lending a lace-like effect to the elongated panel, which lies, as it were, embedded within a spiralled border of conventional flowers.

162A **Bosanquet** (G. W.) Essays and Stories, with Introductory Chapter by Capt. C. B. BRACKENBURY, cr. 8vo, cloth, uncut, 4/6 1870

Present copy from R. H. M. Bosanquet to Lewis Carroll, with inscription.

162B **Botanical Dictionary**; or Elements of Systematic and Philosophical Botany by COLIN MILNE, 8vo, half calf, 3/- 1770

162C **Boxes.**—A number of strong, solander book-shaped boxes, 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in., 4in. thick, backs rounded and labelled France par Cassini, etc., 2/- each

Re-lettered, or entirely re-covered, they would be a great boon to collectors as temporary receptacles for book-plates, portraits, etc. They can be safely placed in an upright position on shelves owing to the top sliding off, and might thus be used for pamphlets or anything liable to destruction from exposure

BOOKS ABOUT BOOKS.

163 **DIBDIN** (T. F.) *Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated Manuscripts and Subjects connected with Early Engraving, Topography, and Bibliography*, 3 vols., thick roy. 8vo, *with a beautiful engraved series of several hundred WOODCUTS and COPPER PLATES OF PORTRAITS, Illuminations, &c., printed on India paper and some in Tints, SPOTLESS COPY, half morocco, gilt, top edges gilt, OTHERS UNCUT, £15* 1880

"From the information which it contains, and the splendour of the decoration and printing, it will ever be considered as a model of excellence and good taste in typography and the arts."—*Lowndes*.

164 **Astor Library** (New York) *Annual Reports of the Trustees*, 8vo, *crimson morocco, extra, g.e.*, Presentation from Trustees, with inscription, 3/- 1849-56

165 **Blades** (Wm.) *Bibliographical Miscellanies*, Nos. 1—5, in 3 parts, roy. 8vo, as published, *with numerous Photo-collotype Plates of CHAINED LIBRARIES, facsimiles of Early Printing, &c., wrappers, scarce, 15/-* 1890

No. 1. The Use and Development of Signatures in Books. Nos. 2—5. Books in Chains.

166 **Blades** (Wm.) *The Enemies of Books*, 8vo, 1st Edn., *Port. and Illustrations of Bookworms, Photo. of 2 Caxton leaves destroyed by them, and other illustrations, parchment wrappers, 12/6* 1880

167 **Book Prices Current**: A Record of the Prices at which Books have been sold at auction, from December, 1890 to November, 1891 (Vol. 5), 8vo, *orig. buckram, 17/6* 1892

A book that reduces the sentiment of literature to a very practical question of pounds, shillings, and pence.... Invaluable to the collector.

168 **BRUNET** (J. C.) *Manuel du Libraire et de l'Amateur de Livres*; Quatrième édition originale, entièrement revue par l'Auteur, 5 vols., demy 8vo, elegantly printed on Fine Paper, *with numerous woodcuts, facsimiles of Devices of Early Printers, &c., hf. green morocco, g.e., 37/6* Paris, 1842-44

169 **CLARKE** (Wm.) *Repertorium Bibliographicum*; or, some Account of the most celebrated British Libraries, roy. 8vo, 11 *Portraits of great Book Collectors, and a View of the Bodleian Library, hf. morocco, gilt top edge, Makellar copy, 2 guineas* 1819

Two rare pamphlets are bound in at the beginning A Dialogue in the Shades between Wm. Caxton and Wm. Wynken, Clerk, a descendant of Wynken de Worde, to which is added the Story of Dean Honywood's Grubs. And A Ballad entitled Rare doings at Roxburghe Hall; or, The Tilting Scene between Earl Spira and Lord Blandish. The first is headed by an engraving of the three disputants named, and they are both facetious productions in verse in which well known bibliomaniacs figure under discreet initials and dashes.

170 **[Clarke]** (A) *Bibliographical Miscellany*; or, Supplement to the *Bibliographical Dictionary*, 2 vols. in 1, thick 12mo, *cloth (shabby), 3/-* 1806

171 **Columbus**.—*Bibliography of his First Letter describing his Discovery of the New World*, by R. H. Major, cr. 8vo, only 50 copies for sale, *hf. morocco, gilt top edge, 3/6* 1872

172 **Hartshorne** (Rev. C. H.) *The Book Rarities in the University of Cambridge*, illustrated by original Letters and Notes, biographical, literary, and antiquarian, 8vo, *with engravings of initial letters and woodcuts, &c., from Early Printed Books, hf. calf, gilt, m.e., 10/6* 1892

173 **[MASKELL]** (Rev. Wm.) *Selected Centuries of Books from the Library of a Priest in the Diocese of Salisbury*, 8vo, *hf. morocco, gilt top, other edges uncut, very scarce, £1 1s* W. Pickering, 1843

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174 **Merryweather** (F. Sommer) *Bibliomania in the Middle Ages, or Sketches of Bookworms, Collectors, Bible Students, Illuminators, &c., with Anecdotes illustrating the History of the Monastic Libraries of Gt. Britain in the Olden Time*, cr. 8vo, *cloth, scarce, 4/6* 1849

175 **Ruskin** (John) *The Bibliography of, a List arranged in Chronological Order of the published Writings in Prose and Verse of John Ruskin from 1834 to Oct., 1878*, cr. 8vo, *cloth, neat, 4/6* 1878

176 **Tite** (Wm.) *Address delivered before the Society of Antiquaries, Dec. 12th, 1861, at an Exhibition of Early Printed Books, with an Address delivered June 6th, 1861, on Illuminated Manuscripts*, roy. 8vo, *orig. roxburghe, 7/6* Privately Printed, 1862

177 **Ventouillac** (L. T.) *The French Librarian, or Literary Guide, pointing out the Best Works of the Principal Writers of France, with Bibliographical Notices*, 8vo, *boards, 3/-* 1829

178 **Woodward** (R. B., *Librarian to the Queen*) *A Brief Memoir of*, cr. 8vo, *photo. port. as front., hf. calf, neat, 3/-* 1873

179 **Wyclif** (John) *Catalogue of his Original Works*, by Dr. W. W. Shirley, 8vo, *cloth, 3/-* Clarendon Press, 1865

BOOKS (Catalogues of).

180 **Auction Catalogue** of the Library of William Morris, sold at Sotheby's, Decr. 5th—10th, 1898, 2/6

181 **Catalogue** of the Library of the Royal Institution of Great Britain, with Indexes and a List of Historical Pamphlets by Benj. Vincent, 8vo, *hf. roan, m.e., 3/-* 1857

182 **Catalogue** of the Library of the Statistical Society, with Preface and Regulations, 4to, *cloth, 3/6* 1884

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The Play is divided into 5 acts of 1, 2, or 3 scenes each. *Die Personer dieses Spiels*, include a Youth, Maiden, Death, a Christian, an Angel, and St. Paul the Apostle. From this it will be apparent that it corresponds more closely with the *Interlude* of Henry VIII.'s Court, than with the first English Comedy *Ralph Roister Doister* just about this period being introduced. It undoubtedly forms a step in the evolution of the Drama, and is quite distinct from the *Miracle Plays*. The metre and construction almost agrees with that adopted by Goethe in *Faust*, more especially the Prologue.

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256 **Campion** (Thos.) **Fifty Songs**, chosen by JOHN GRAY, with borders and decorations by CHARLES RICKETTS, 8vo, *orig. boards, 6/-* 1896

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257 **CANTERBURY** (Archbishop of) **Missale Romanum**, *printed in red and black*, partly 'noted' with *copperplate FRONTISPIECE* and *ILLUSTRATIONS*, *WOODCUT INITIALS*, capital specimen of the press of the period. folio, in first-rate condition. *vellum, gilt edges, 35/-*

Venetis, P. Balleonii, 1764

Among the very numerous supplementary offices for festivals proper to the province of Savoy, occurs that of (see lower half of front of penultimate leaf) Blessed Boniface of Savoy, **ARCHBISHOP OF CANTERBURY**. The old silk markers remain.

258 **Cape Town**. — **Trial of the Bishop of Natal for erroneous Teaching, Before the Metropolitan Bishop of Cape Town and the Bishops of Graham's Town and the Orange Free State**, cr. 8vo, *half calf, 5/6* *Cape Town, 1863*

259 **Cardinals and Consistories**. — **Il Maestro di Camera, trattato di FRANCESCO SESTINI da Bibiena; di nuovo ricor. sec. il Cerim. Romano**, 12mo, *calf, Arms of a count in gold on both covers, 4/6* *Bracciano, 1628*

A treatise of the etiquette to be observed in high Ecclesiastical circles, more particularly in reference to Cardinals. It was formerly in the library of the Jesuit College at Paris.

260 **Carionis** (Jo.) **CHRONICORUM ab orbe Condito**. *Italic type, 688 pp., and lengthy table, very thk. 12mo, CALF BINDING (back much dilapidated), FLEUR-DE-LYS in the corners, CENTRAL OVAL DESIGN interlaced, and AZURED TOOLING, arms, autos., on the title, 8/6* Paris, 1563

261 **[Carleton (Will)] Traits and Stories of the Irish Peasantry** [first series]. 2 vols., 12mo, **1st Edn.**, *full-page etchings, by W. H. BROOKE, boards, UNCUT, FINEST POSSIBLE STATE, 10/6*

Dublin, 1830

262 **Caroline** (Princess of Wales) **The Genuine Book: an Inquiry, or Delicate Investigation into the Conduct of Her Royal Highness before Lords Erskine, Spencer, Grenville, and Ellenborough, superintended through the Press by RT. HON. SPENCER PERCIVAL**, 8vo, *half calf, 7/6* 1813

262A **Caxton's Chronicle.**—The Chronycles of Englonde / with the dedes of popes and emperours / and also the descripcyon of Eng-lande, *Folio, Black Letter, double column, large cut of the ROYAL ARMS occupying nearly the whole of title and reverse, many cuts illustrative of text, and Caxton's device twice repeated (title neatly remargined and part of arms towards fore-edge in facsimile, also restored in a few other places), SOUND AND PERFECT COPY in modern brown morocco, blind and gold borders with gold centre ornaments, antique style, gilt edges,* 50 guineas
Imprynted in flete strete at the Sygne of the Sonne by Wynkyn de Worde, 1528

The last, and one of the rarest editions from this press. Fragmentary copies are frequent enough, and a search through the records of recent years will discover editions of the same by Machlinia, Julian Notary, Pynson and Caxton, but not a single perfect one of this last Wynkyn de Worde issue has occurred at auction. Except for the slight marginal restorations, it is a most excellent and desirable copy, with Table and the 'Descripcyon of Englonde' at the end. From the library of a nobleman.

263 **CAXTON.**—BLADES (Wm.) THE LIFE AND TYPOGRAPHY OF William Caxton / England's First Printer, with Evidence of his Typographical Connection with COLARD MANSION, the Printer of Bruges, compiled from original sources, 4 vols., 4to, *Portrait of CHARLES DUKE OF BURGUNDY, and 60 Facsimiles of pages from Caxton-printed books, etc., original half morocco (backs rubbed), uncut, scarce, £5 15s 6d* 1861-63

The book *par excellence* on the earliest annals of the English Press. Besides incorporating all previous knowledge on the subject it adds unpublished particulars, themselves of sufficient importance to render the work invaluable. And the bibliographical descriptions are in the most modern and clear of styles, leaving absolutely nothing to be desired and rendering the compilation a necessity to every collector.

264 **CENTURY GUILD HOBBY HORSE**, royal 4to, Nos. 1 to 7 and 21 to 28 (the end) vols. 1, 3 parts of 2, 6 and 7, Jan., 1886—Oct., 1892, *in 15 parts as issued with pictorial wrappers,* 3 guineas 1886-92

A learned article in the *Daily Chronicle* of December 13th, 1892, gives a full account of this unique magazine. Matthew Arnold says of it: "When I take up the *Hobby Horse* to look at it, I find myself going right through it; it has so much merit that its restricted publicity is really to be lamented." It is published quarterly, on fine hand-made paper, with dignified type and ornament, excellent illustrations, and distinguished contributors. Mr. Ruskin, Arnold, Symonds, Wm. Morris, Austin Dobson, Wilfrid Blunt, Mr. Watts. R.A., Christina Rossetti, are among the writers, and Madox Brown, F. Shields, Watts. Strang, Burne-Jones, Sandys, McLachlan, Selwyn Image, Shannon, Leighton, and Herbert Horne among the illustrators. Among the dead artists whose art adorn these stately pages are Montegna, Tintoret, Holbein, Blake, Millet, Rossetti, and Arthur Burgess, besides the old wood cutters, engravers, and designers.

265 **CENTURY GUILD HOBBY HORSE.**—The Rare Part for 1884, 4to, *illustrated original wrapper,* 2 guineas April, 1884

Many collectors are quite unaware of the existence of the 1884 volume, only very few having been issued, and the editor having endeavoured to withdraw the whole of them.

266 **CHAINED BOOK.**—A Scholastic Treatise on Theology in Latin, Manuscript written in early Fifteenth Century hand on 328 leaves of paper, double column, folio (*imperfect at beginning and end*), *contemporary binding: boards covered with rough pigskin. 5 large metal bosses on each cover, and an iron staple at the head of lower lid to which three links of an iron chain are attached with a ring on the end,* 6 guineas Circa 130

267 **CHAINED BOOK.**—OCCAM (Guilielmus) Quæstiones et Decisiones in IV. libros Sententiarum cum CENTIOLOGIA THEOLOGICO, 2 parts in 1 vol., thick folio, *gothic letter, double column (fore margins wormed), old wooden boards covered with leather, stamped panel design on both sides, outer portions replaced by modern calf, COMPLETE IRON CHAIN OF FOUR LINKS ATTACHED TO A STAPLE AT THE HEAD OF LOWER COVER,* 6 guineas Lugduni, Joh. Trechsel 1495

William Occam, or Occam, as he is sometimes called, was an English Franciscan, hailing from Surrey. He was a disciple of the great Duns Scotus, and, like his master, won for himself a distinguished title, 'the invincible doctor.' He was of an impetuous nature, and in a truly fanatic spirit joined the party of Pierre de Carbario (the antipope) for whom, and Louis de Baviere, he wrote against Pope John XVII., and as a result was excommunicated. He died at Munich in 1347. These early editions of his works are by no means common, especially in a garb so attractive; the Tudor Rose is prominent in the border, and the binding is very probably English, though hardly so characteristic of the country as the author, whose refractory conduct in affairs doctrinal emphasises his Anglican origin. For full collation see Hain *11942.

268 **Castlemaine** (Earl of) Account of the Present War between the Venetians and Turk; with the State of Candies; 12mo, *fine port.* of CASTLEMAINE, *folding map and plan, sheep,* 5/- 1666

269 **Catholic.**—GAUME (Padre J.) CATECISMO DE PERSEVERANCA, ou Exposição, Historica, Dogmatica, Moral, Liturgica, Apologetica, Philosophica e socia da la Regligião; 10 vols. in 5, roy. 8vo, *marbled calf,* 6/6 Porto, 1865

270 **Caxton.**—The Fifteen O's and other

Prayers, Printed by Commandment of the Princess Elizabeth, Queen of England and of France, and also of the Princess Margaret, Mother of Our Sovereign Lord the King. By his most humble Subject and Servant WILLIAM CAXTON, sm. 4to, *FACSIMILE REPRODUCTION in Photo-lithography by STEPHEN AYLING, vellum, Caxton's device on both covers,* 13/6 c. 1490-1869

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272 **Cervantes.**—Life and Exploits of Don Quixote, translated from the original Spanish by CHARLES JARVIS, 4 vols., 12mo, many copper-plates, old calf, 15/- Tonson and Dodsley, 1766
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273 **Ceylon.**—History of, from the Earliest Period to the year 1825, by PHILALETES, to which is subjoined ROBERT KNOX's Historical Relation of the Island, with Account of his Captivity during a period of twenty years, thk.

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297 [Maulin (Ph. du)] Regii Sanguinis clamor ad Cælum adversus Parricidas Anglicanos, 1652—**Milton** (John) Defensio secunda Pro Populo Anglicano contra infamem Libellum anon., cuius titulus Regii sanguinis clamor, &c., accés. Alex. Mori Fides Publica contra calumnias Jo. Miltoni scurræ, 1654—Ratio Constitutæ nuper Reipublicæ Angliæ, Scotiæ et Hiberniæ, penes D. Protectorem et Parlamentum, 1654; together in 1 vol., thick 12mo, *vellum*, Bracco bookplate, fine copies, 17/6 *Hag. Com.*, 1652-4

298 [Maulin].—Another copy of Regii Sanguinis clamor, etc., bound with Historiæ Parliamenti Angliæ Breviarum auth. T. M., 1751; together in 1 vol., 12mo, *vellum*, Skene bookplate, 10/6 *Hag. Com.*, &c., 1651-2

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MANUSCRIPTS—Continued.

Very Pretty Bijou Manuscript (XVth Century).

704 **BREVIARIUM**, MANUSCRIPT ON 428 LEAVES VERY THIN VELLUM, 4½in. by 3½in., beautifully written (double columns) in Red and Black **gothic lettering**, *innumerable capitals in red and blue, the work of a FRENCH SCRIBE*, wants portion of calendar, *but has an extremely interesting logical table determining date indubitably, bound in brown calf, stamped, gilt edges*, **7 Guineas**

Sæc. XV.

Despite the absence of a page or two here and there, this little "Totum" is very attractive. The neatest possible penmanship combined with judicious and experienced arrangement have combined to produce an admirable specimen of the later works of the painstaking denizens of the scriptorium.

XIII. Century Manuscript.

705 **DECRETALES GREGORII** Papæ Nonæ cum glossa, **fine Manuscript** on Vellum, written in double columns, many capitals in red and blue, elaborately scrolled, thick folio, *half calf, in capital condition*, **7 guineas**

Sæc. XIII.

A monumental copy of this celebrated work, retaining in many places the appearance of absolute freshness, the deep jet black of the text standing out clear cut from the page. In other instances the ink has faded to a rich brown. Four out of the five books are headed with the name "Gregorius" in large capitals, enriched with much ornament. The arrangement of the pages is at times wondrously picturesque.

706 **EIGHT LEAVES** (18¾in. by 13¼in.) from a venerable Choral Book formerly belonging to a Franciscan Friary in Italy, containing portions of the sacred offices for the Feast of St. Agatha, whose martyrdom is illustrated in a large Illuminated Initial, 4in. by 3½in., in gold and colours, not to mention a great number of other painted and scrolled capitals scattered throughout the pages, **3 guineas**

Sæc. XV.

Very realistic is the portrayal of the ordeal to which the Saint is said to have been subjected. Impaled upon a huge spike her flesh is being torn off by hot irons in the presence of a ruthless administrator of anti-Christian laws.

707 **Elizabethan MS.**—Remarkable Specimen of neat and minute Caligraphy, elucidations of Legal decisions—a curious hotch-potch of English, French, and Latin, *bound in vellum, limp, sm.* 4to, **8/6**

XV. Century Holy Week Manuscript, with Music.

708 **EXCERPT OF 68 PAGES** (18in. by 14½in.), from a 15th Century Franciscan Choir Book, containing most of the anthems and responsoria used from Palm Sunday to Easter Eve, with plain song notation, including 4 Historiated Initials of great beauty and numerous others of less importance, although very rich in detail, **7 guineas**

Sæc. XV.

The first initial (6in. by 2¼in., exclusive of ornaments) is a beautiful representation of Christ's Prayer in Gethsemane, the grouping of the Apostles below the figure of Christ sustained by an angel, being exceedingly happy. The second (5½in. by 2½in.) depicts the same incident, and, in the lower portion, the betrayal by Judas, where, again, the grouping is very striking. A third represents Christ in prayer; and the fourth is devoted to the entombment (somewhat damaged). A fifth, inserted by way of repair, has another betrayal scene. There are also 32 lovely painted Initials (each one an exceedingly original design), not to mention scores of scrolled capitals.

709 **GRAMMATICA.**—**Traetatus Grammaticales**, Manuscript written in running hand on 100 leaves of paper, *good margins and generally excellent condition, half calf*, **25/-**

Sæc. XV.

This volume, which contains the bookplate of the Duke of Sussex, is a capital example of the grammatical terrors of the past. To acquire learning at the cost of tackling these long-winded rules were a task to be shirked by all save the most energetic souls.

710 **HEBREW PHYLACTERIES**, three finely written in microscopic characters on Vellum, in mahogany box of cruciform shape, 7in. by 5in., **£2 5s**

The first is inscribed with quotations from the Psalms, surmounted by similar quotations in the form of a crown, the "Crown of the Law." The second is the Book of Esther, with heart-shaped vignettes in sepia—The King receiving Esther, Honour done to Mordecai, Haman and his Sons hanged, etc., being illustrations to the text. The third is the blessing pronounced before reading the above.

711 **HIERONIMI** (S.) **De transitu** (EUSEBIUS AD DAMASUM), very neatly written in minute modern character by an Italian Scribe on 106 leaves of fine Vellum, 3½in. by 2¼in., Initials filled in and historiated, and frontispieces added at a later date, to which also belong 24 quaint miniatures in the margins, *bound in red and velvet*, **3 guineas**

Sæc. XVI.

A very legible and interesting little volume to which the numerous miniatures add a good deal of attraction. These describe domestic and out-door life in many phases, and, considering the extremely small space available, they are wonderfully life-like.

712 **HORÆ B. MARIE** (et alia officia) *cum Calendario*, MANUSCRIPT in the FLEMISH VERNACULAR, including the WHOLE PSALTER, CANTICLES, and HYMNS from the BREVIARY, 1st leaf of Calendar wanting, written on 340 leaves of Vellum, 6in. by 4½in., in red and black **gothic characters**, TWO FULL-PAGE MINIATURES (DAVID and SS. PETER and BARBARA), *numerous Capitals and Initials, scrolled in red and blue; bound in green morocco*,

Sæc. XV.

This is practically a layman's breviary, not merely an ordinary book of Hours of the Virgin. The peculiar feature of the book is undoubtedly its very beautiful, firm, and deeply coloured lettering, although the miniatures still possess considerable merit, the ravages of damp notwithstanding. Diapered backgrounds and gold sprayed borderings heighten their beauty materially. Altogether the manuscript is one "out of the common."

713 **Jacobean MS.**—Expositions upon the Statute of 43 Eliz. for the poare—37 questions asked and solved, chiefly as to persons chargeable to the parochial authorities, points as to bastardy, &c., the original MS. pasted leaf by leaf into a thin 4to volume, *half vellum*, **10/6**

MANUSCRIPTS—Continued.

714 **Logica, &c.**, auctore S. Jones, written with great neatness and precision, with Index, 67 leaves, sm. 8vo, *bound in marbled calf*, 7/6 1712

One of the possessors of the book has pronounced "the Latinity beautifully concise and near, the arrangement extremely good and judicious."

715 **MANUSCRIPT** (Latin and Italian) bearing on the Ecclesiastical Regulation of the Province of Bari, Rheims, Naples, &c., &c., written on 56 leaves, folio, with a contemporary printed copy of the celebrated Bull of Pius V., *In die Ccenæ* (1566 A.D.), *bound in original boards, covered with rich old brown morocco, blind tooled, metal bosses and clasps*, 3 guineas *Sæc. XVI.*

Brimful of interest, from the Acts, of the Synods of Bari and Rheims, to the minute regulations made for the visitation of churches, convents, &c. The earliest document is dated 1500. The inner side of the cover contains a register of the deposition of a relic of St. Blase by a Bishop in a certain spot in his cathedral.

716 **MS. Poems.**—PRIEST, PRELATE, PRIMATE, PATRIARCH, POPE—Priest Ridden Papist Pitied and Prayed for—Epinicion, *beautifully written Manuscript of the 17th Century*, 30 pages, upright 8vo (8½in. by 3½in.), 16/- *XVII. Cent.*

717 **MISSALE ROMANUM**, Manuscript on 101 leaves of Vellum, 7¼in. by 5½in., written by an Italian Scribe in **gothic character** (blue, red, and black), including also a fine full-page illuminated **MINIATURE** of the CRUCIFIXION, many variegated and scrolled initials, and a few pages of plain song (introits, &c. for the Christmas and Easter), *bound in boards, covered calf*, 30 guineas *Sæc. XIV.*

The lack of notation to the prefaces, &c. point to private rather than altar use. From a decorative point of view the missal is highly meritorious, its single illustration being a very good specimen, and the initials, generally, models of firm yet graceful arrangement, while some of the smaller ones stand out well into the fair, ample margins with striking effect. The penmanship throughout is of the best, and the distribution of contrasted colours is admirably managed.

718 **NINE LEAVES**, 18¾in. by 13¼in., from a magnificent XV. Century Choir Book, with 8 lines of text and Gregorian notation to the page, including a grand historiated initial, 3¼in. by 3¼in., and several others of fine design, in plain colours and polychrome, 3 guineas *Sæc. XV.*

The initial referred to illustrates very graphically a responsory for the 4th Sunday in Advent, "Canite tuba in Sion." Three others are especially fine specimens of illumination.

719 **OFFICIUM B. M. VIRGINIS**, **MANUSCRIPT** ON 40 LEAVES OF VELLUM, 4¾in. by 3¼in., the work of an Italian Scribe, written in exceedingly clear **gothic character** in red, blue, and black, **FOUR HISTORIATED INITIALS** in gold and coloured, full-page illuminated frontispiece (THE ANGEL GABRIEL) faced by elaborate border, many scrolled capitals, *bound in bevelled boards, covered in white vellum, gilt and gauffred edges*, 6 guineas *Sæc. XV.*

A remarkably clean and well preserved codex containing many features of singular beauty from the library of the late Joshua Spode, Esq., of Hawkesyard Park, Staffs., and founder of the Dominican Priory recently erected there. It bears the signature of the late owner.

720 **OFFICIUM DEFUNCTORUM, &c.**, choice fragments of Manuscript, very beautifully written on 34 LEAVES OF VELLUM, 6½in. by 4¾in., and **COPIOUSLY ADORNED WITH CAPITALS OF VARIOUS SIZES** illuminated *en suite* in gold and delicate shades and decorations in harmony therewith, wide margins, very clean, *bound in crimson velvet, gilt edges*, £3 10s 6d *Sæc. XV.*

Specimen of a singularly sumptuous style.

721 **OPENING PAGES** (21 leaves), 18¾in. by 13¼in., of a Franciscan Antiphonary, including one Historiated and 36 other Illuminated Initials (varying sizes) and many scores of capitals in red and blue, most delicately scrolled, and 8 lines of text and music on each page, 3 guineas *Sæc. XV.*

Three lines in red contain by way of heading, the words "Incipit antiphonariū nocturnū fr̃m miōr," etc., and the succeeding pages contain the choral portions of the offices appointed for the two first weeks of Advent. Every page presents examples of the finest caligraphy, adorned with little gems of the illuminator's fancy.

722 **Opuscula Varia.**—A COLLECTION OF EXTRACTS, etc., from **ÆNEAS SILOIUS**, *Petrarch*, the **FATHERS** AND **SCHOOLMEN**, *Vita Jesu per Ludor. de Saxonia*, *Vita Sanctorum*, etc., *closely written on 336 pp.*, thk. fcap. 8vo, *limp vellum*, **REV. F. MADAN'S LIBRARY**, 10/- 16—

"This book was written by my cousin, Mr. Nichols Hill." Contemporary writing on last page.

Rare and Important Liturgical Manuscript.

723 **ORDO BAPTIZANDI**, *necnon ad infirmorum visitationem et ad benedictionem fontis in sabbato sancto* (cum notis), **MANUSCRIPT** ON 47 LEAVES OF VELLUM, 7½in. by 6¾in., written in large **gothic characters**, **PROFUSELY RUBRICATED**, **PLAIN-SONG NOTATION** OF THE EARLIER FASHION, *original oak boards, covered with stamped leather*, 8 guineas *Sæc. XIV.*

Replete with historical associations. To mention only one: the formula used in giving Holy Communion is set down at the end of the baptismal service immediately after the directions for placing a lighted taper in the hand of the infant; seeming to point to the practice in the Roman Church of giving the eucharist to the newly baptised, after the custom still obtaining in the Greek Communion. The office for extreme unction follows, interest culminating in the Order for Blessing the Fire, the Paschal Candle, and the Font on Easter Eve. Students of ancient ritual and church music will find much to investigate. Bears inscription on p. 1, "Johannes C. Jackson ex dono Willm. Burges, 1870."

724 **Ordo Ministrandi Sacramenta** ex rituali novo Parisiensi excerptus, written by P. Martineau in 1725, to which is prefixed a "Reglement de S. E. Mgr. le Card. de Noailles pour l'honoraire des Curez, etc., de Paris," with several fine old full-page engravings inserted, *in original calf binding, splendid condition*, 15/- 1725

A little monument of the neatest possible caligraphy, with head-pieces, etc., on 64 leaves sm. 4to.

MANUSCRIPTS—Continued.

Oriental Drawings and Manuscripts.

725 A FIRMAN of the Persian Emperor Shah Alam, issued by the Minister Majd ud-Daulah Abd ud-Majid Khan, conferring upon COLONEL MUIR a fief of 6000, with a contingent of 6000 Horse; also the title of Mubâriz ul-Mulk Ifikhâr ud-Daulah Mahabat Jang; with the privilege of carrying the large Kettledrum and the Fringed Palankin. Dated 12 Ramazin A.H. 1192 (4th Oct., 1778). Official Seal Impressions on back, **£1 18s** 1778

A beautiful and important MS., the writing being surrounded by a gold ground. Size 12½ in. by 28 in.

Parliamentary: House of Lords.

726 REMEMBRANCES for Order and Decency to be kept in the Upper House of Parliament . . . VERY NEATLY WRITTEN ON PAPER, ruled margins with headings, 12mo, bound in red morocco, gilt, tooled, and impressed with ARMS OF HIS MAJESTY GEORGE II. on the upper and lower covers, gilt edges. **2 guineas**

This interesting booklet bears the autograph of Arthur Onslow, Speaker of the House of Commons, who held office during the reign of George II., by whom it is said to have been presented to its sometime owner. It states in the most authoritative manner the etiquette to be observed in conducting the proceedings of the House of Lords. An index is attached.

727 TEN LEAVES, 18¾ in. by 13¾ in. (one mutilated), from a Franciscan Choir Book of the 15th Century, with fine, clear Gregorian notation and Gothic text, adorned with a very large number of Coloured, Scrolled, and Illuminated Initials. The Service (for Christmas Eve) begins with fine Historiated Initial representing the Prince of Peace, **3 guineas** *Sæc. XVI.*

In addition to the attractions of this Excerpt is contained—on the mutilated leaf—a broad band of gold inscribed [H]odie nobis, the first words of a Christmas responsory. The initial to which it formed the sequel has been filched, but the pages form a most interesting fragment.

728 TWENTY PAGES (19 in. by 13½ in.), from a Choir Book (15th Century Italian), with Historiated Initials (4½ in. by 4¾ in.) and many others full of detail, painted and scrolled, **£5 5s** *Sæc. XV.*

The subject chosen by the artist is Pulpit eloquence as illustrated by a venerable preacher in a roughly constructed rostrum, addressing a congregation of well contrasted figures. In point of design and colouring this beautiful initial leaves nothing to desire.

729 TWENTY-TWO PAGES (19 in. by 13½ in.) from an Illuminated Monastic Choir Book, containing antiphons and responsories for the Feasts of St. Lucy and St. Agnes, with two Historiated Initials depicting those Saints (5 in. by 2½ in. and 3½ in. by 3½ in.), **4 guineas** *Sæc. XV.*

These flowing pages are fine examples of XV. Century art, their brilliancy being but little dimmed by age. The first initial represents the B. Virgin receiving the soul of the gentle martyr, Lucy, while the other is occupied by the figure of St. Agnes, who stands amid flames to receive the thrust of the dagger, which dispatches her to bliss. Both text and music are beautifully executed, and are sumptuously decorated with frequently occurring capitals painted in polychrome and profusely scrolled.

730 Warburton (Bishop) Autograph Sermon preached in Lincoln's Inn, Sunday, Nov. 5th, 1758 (witnessed by F. Kilvert, Editor of Warburton's Literary Remains), 12 ll., sm. 4to, recent binding, half red cloth, **6/6** *Sæc. XVIII.*

Contains an interesting statement of the case between the Established Church and Roman Catholics. The latter are alluded to in strong terms.

Very Special Old English Manuscript.

731 YE COMANDMÊTES. A FOURTEENTH CENTURY VERNACULAR MANUSCRIPT, on 86 leaves of fine Vellum, 5¾ in. by 3¾ in., done in black letter of extremely fine character by an ENGLISH SCRIBE, capitals rubricated. Bound in old English calf, stamped with Arms, gilt, unfinished, **12 guineas** *Sæc. XIV.*

The quaintly direct language of this venerable compendium of moral theology is alone sufficient to claim for it a close examination. Succinct expositions of the Commandments are followed by treatises on the capital sins and the works of mercy. And the terseness characteristic of the days when men called a spade a spade is refreshing to compare with the circumlocution of modern manuals of similar import. The following quotation from the essay on the first Commandment is a case of point: "And so glotons & lechous breken yis hest. And herfor sais Poule yt yse grete glotons makyn yir bely yeir god. . . ." Later on, treating of the use of images, the author's opinion is that they "dou bothe gude & harme. Goode to suche men to whō yise ben bokis to luf God more yen yise schuldē ellis. Euēl & harm yī dōu to suche mē whom yī mouen yus to sett yir hope in help of yise ymages. . . ." For lewde men sinne in pilgrimage (Chaucer was living at this time be it noted) ful oft. And clerkis sinne myche more ffor couetise of ofering. . . . ye bullis & absolūtiōns marren many men. . . ." But quite apart from the text the volume is deeply interesting for its beautiful English calligraphy, of which the regularity is sustained throughout.

732 MACARONIC. — Opus Merlini Cocaii (Theo. Folengo), 8vo, Portrait, splendid impressions of the numerous copperplate Vignettes, exceptionally FINE and UNCUT COPY, edges untrimmed, half green morocco, **30/-** Amst., 1692

"Edition estimée."—BRUNET.

The real author of this curious book was Folengo. He has long had the credit for being the inventor of the "Macaronic Poetry"—a mixture of Latin, Italian, and the Mantuan dialect. In this volume he frequently recounts his adventures.

733 Malthus (T. R.) ESSAY ON THE PRIN-

CIPLE OF POPULATION; or a View of its Past and Present Effects on Human Happiness, 2 vols., 8vo, EDITION DEFINITIVE, half cloth, **7/6** 1826

734 Manuscripts. — Historical Notes and other Literary Materials now first collected towards the formation of a systematic Bibliographical Description of MEDIAEVAL ILLUMINATED MSS., as also for ascertaining their completeness or imperfection, roy. 8vo, cloth, **4/6**

Privately Printed, 1858

SIR HENRY IRVING: "The Dead Heart."

735 MARCEAU (Sergeant) Reminiscences of a Regicide, ed. from the Original MSS. by M. C. M. SIMPSON, 8vo, COLOURED front. and portraits, cloth, Sir Henry Irving's Copy, with his Marginal Notes in pencil, 4 guineas 1889

These grandly descriptive pages were resorted to, as authorities, for the historically correct staging of *The Dead Heart*. Many leaves are turned down, and passages scored, and beside them remarks that practically condense and import into theatrical 'business'; for instance: *Dance of starving people; 2nd Act, poor people—all—men and women*. Another note will accentuate the importance of some costume, and another plainly decides the composition of a stage crowd, whilst again some weapon is underlined to enhance still further a truth of representation. As an example of conscientious working on the part of one supreme in his art, the volume has attractions, and they are of such an order as to make them valuable alike from their personal and histrionic interests.

736 MEISSONIER.—"A MAN AT THE WINDOW," engraved by P. LE PRATZ, Remarque Proof on Vellum, BEFORE LETTERS, signed by Meissonier and Pratz, 7½ ins. by 5¼ ins., vellum 11½ ins. by 7 ins., 8 guineas 1887

From the Alfred Morrison Collection.

736A MEISSONIER.—"LE GRAND FUMEUR," BEAUTIFUL ETCHING, Meissonier Proof on India Paper, before letters, 3½ ins. by 2½ ins., A GEM, 8 guineas

From the Alfred Morrison Collection.

737 MAPS.—Cartes de la France par Departemens servant à l'Assemblage des 182 feuilles de la carte de France de CASSINI et des 25 flles. de celle de la BELGIQUE de FERRARIS; the 207 sections complete, folding to 8vo size, averaging each about 24 by 36 inches, and all strongly mounted on linen and the section indicated by neat label; PRICE FOR THE LOT, 22/6 Paris (182—)

A huge monument of detailed cartography. As may be seen from above rough measurements, they would, when spread, be quite capable of carpeting an estate of very respectable dimensions.

738 Marryat (Capt.) POOR JACK, 1st Edn., roy. 8vo, 46 FINE WOOD ENGRAVINGS (35 full-page) after C. STANFIELD by BRANSTON, VIZETELLY, &c., &c., orig. cloth, uncut, 12/6 1840

739 Martineau (Harriet) Biographical Sketches, 1852-75, cr. 8vo, cloth, 3/- 1876

740 Martinio (R. P. MARTINO, S.J.) DE BELLO TARTARICO HISTORIA, 12mo, engraved title and many folding copperplates, vellum, Bracco bookplate, 3/6 Amst., 1655

741 Mary Queen of Scots.—History of her Life and Reign, extracted from Original Records and Writers of Credit [by DR. SAML. JEBB], sm. 8vo, FINE PORTRAIT BY G. VERTUE, half calf (back broken), scarce, 5/- 1725

742 Mary Queen of Scots.—Another copy of the same, taller and sound, panelled calf, 6/- Ib.

743 Mechanics, The Principles of, explaining and demonstrating the general Laws of Motion, by W. EMERSON, 4to, 43 large folding plates of Machinery, Appliances, etc., sprinkled calf, Nouaille bookplate, 4/6 1758

744 Medici (Lorenzo de') Illustrations, Historical and Critical, of his Life, with Appendix of Original and other Documents, by WM. ROSCOE, 8vo, portrait, grained morocco, gilt, gilt edges, Lord Waterpark's bookplate, 6/6 1822

Presentation copy from the author to Rt. Hon. Viscountess Dowager Anson, with his inscription on title.

745 Memoirs of a Man of Quality written originally in the French tongue by himself after his retirement from the World; now first published in English, cr. 8vo, little wormed, panelled calf, 7/6 1738

746 Memoirs of a Young Greek Lady: or, Madame Pauline Alexandre Panam, versus His Most Serene Highness the Reigning Prince of Saxe-Cobourg, cr. 8vo, Portraits, boards, scarce, 7/6 1823

A detailed Episode of Royal profligacy, told with all the sincerity of which autobiography is capable.

747 Memoirs of Religious Impostors from the seventh to nineteenth Century with Introductory Essay on the Spirit of Prophecy: by DR. M. AIKIN, cr. 8vo, boards, 3/- 1823

748 Merchant's Mark.—FIFTEENTH CENTURY MINIATURE, on vellum, of the Virgin and Child, 3¼ in. × 2½ in., having on a shield in the border beneath, an interesting early example of a MERCHANT'S MARK, 32/6 Sec. XV.

749 Meredith (Owen) [Lord Robt. Lytton] Poems, and Fables in Song, 4 vols. in 2, 12mo, parchment, autograph of MRS. LYNN LINTON on title, 3/- Leipzig, 1869-74

750 Military and Naval.—EVANS (M.) The Ægis of England: or, the Triumphs of the late War, as they appear in the Throned of Parliament, progressively voted to the Navy and Army, with Notes biographical and military, imp. 8vo, LARGE PAPER, diamond calf, gilt, FINE COPY, 5/- (1817)

751 Military.—A List of the Officers of the Army and Marines; a Succession of Colonels; and a List of the Officers and Marines of the Army on Half-pay, roy. 8vo, old red morocco, festoon borders gold-tooled round sides, gilt edges, 7/6 War Office, 1792

752 Military.—SIMES (Thos.) Military Course for the Government of a BATALION, designed for their REGULATIONS, with useful observations and INSTRUCTIONS for their manner of ATTACK and DEFENCE, 8vo, with 20 COLOURED PLATES of attack, defence, etc., sheep, 7/6 1777

753 Military.—The New Method of Fortification as practised by Mons. de Vauban, Engineer General of France, with explication of all terms appertaining to that Art, made English, 8vo, many folding copper-plates of Plans, etc., old sheep, (rubbed), 5/- 1693

WORKS BY MILTON.

754 **A Defence** of the People of England, in answer to Salmasius's Defence of the King [from the Latin by WASHINGTON], sm. 8vo, **first English Edition**, *half morocco, gilt top, nice copy from the Makellar Library*, 21/- [Amst.] Printed in the year 1692

PARADISE LOST, Fine Edn. in LARGE TYPE, 2 vols. in 1, thk. imp. 8vo, 22 SUPERB MRZZTINT PLATES, by JOHN MARTIN (should be 24), *morocco, extra, g.e., handsome copy*, £1 3s 6d 1827

756 **Paradise Regain'd**; a Poem, in four Books, to which is added Samson Agonistes and Poems upon Several Occasions compos'd at several times, 8vo, *Fifth Edition, calf, gilt*, 7/6 1707

Lowndes calls this a handsome but incorrect edition.

757 **Pro Populo** Anglicano Defensio secunda. Contra infamem libellum anonymum cui titulus, Regii sanguinis clamor ad cœlum adversus parricidas Anglicanos, sm. 8vo,

1st Edn., *half morocco, gilt top*, 15/-

Londini, Typis Neucomianis, 1654

758 **Complete Poetical Works**, Ed. by SIR E. BRYDGES, thk. 8vo, *Portrait and 7 exquisite Plates by J. M. W. TURNER, FINELY BOUND, navy calf, back and sides and inside covers gilt, g.e.*, 18/6 1842

759 **Milton** (John) LIFE, containing, besides the History of his Works, several Extraordinary Characters of Men and Books, Sects, Parties, and Opinions, by J. T[OLAND], 8vo, *sheep, back edges cracked*, 6/- 1699

According to the facilities this author had, the Life he compiled should have stood without a rival; the poet's amanuensis, his acquaintances and relatives, he had the opportunity to consult, and yet from certain of his remarks regarding the Art of Biography in the Preface it is obvious that it must prove a failure.

760 **Milton** (John) LIFE, to which are added, Conjectures on the Origin of Paradise Lost, 4to, *half calf*, 6/6 1706

761 **MISSALE ROMANUM**, ex decreto sacrosancti Concilii Tridentini restitutum PII V. PONT, MAX., 4to, *finely printed in RED and BLACK, gothic type, many wood engravings and initial letters. the old binding (black stamped leather, covering boards), with only one of the two clasps*, £2 2s

Venice, Apud Juntas, 1584

The smaller engravings are especially fine, as also is the series of the various employments over each month of Calendar.

762 **MORRIS** (William) **Letters on Socialism**, with 4 pp. *fac-simile autograph letter*, 8vo, vellum, ONE OF 34 COPIES PRINTED FOR PRIVATE CIRCULATION, 3 guineas 1894

762A **MISSALE ROMANUM**, cum notis, finely printed in red and black, handsome title page with COPPERPLATE FRONTISPIECE, *full-page ILLUSTRATIONS and WOODCUT INITIALS, head and tail pieces, copiously rubricated, with the imprimatus of the Inquisitor-General of Venice*, folio, vellum, *gilt edges*, 35/-

Venetis, P. Balleonii, 1713

Attached to this fine altar book are the original markers of handsome brocade, attached to a shapely silver buckle.

763 **Mitford** (Rev. John) Agnes, the Indian Captive: Poem, fcap. 8vo, *PRETTY COPY, yellow calf, extra, yellow edges*, 3/6 1811

764 **Monks**.—A Supplicacyon for the Beggars, reprinted from the Original Edition, sm. 8vo, *half levant morocco, gilt top edge*, 3/-

1524—*Pickering*, 1845

Owing to rigid suppression at the time of publication, only one copy of the original is known to exist.

Monmouth.—Notes on the Architecture and History of Caldicot Castle by OCTAVIUS MORGAN and THOS. WAKEMAN, imp. 8vo, *plates, wrappers*, 3/- (1854)

766 **Montgomery** (Robt.) Oxford: a Poem, post 8vo, 1st Edn., *cloth, uncut*, 5/- Oxford, 1831

767 **Montgomeryshire**.—SAXTON's Map of the County, *genuine original impression*, 13½ in. by 18 in., CONTEMPORARY COLOURING, *small margins*, 18/6 1578

768 **Monumental Remains** of Noble and Eminent Persons comprising the Sepulchral Antiquities of Great Britain, imp. 8vo, 30 *Plates of MONUMENTS engraved from Drawings by EDWARD BLORE, with Historical and Biographical Illustrations, little foxed, cloth, back restored*, 4/- 1826

769 **Monuments**.—GREGORY (J. Mack) Account of the Sepulchres of the Ancients, and a Description of their Monuments from the Creation of the World to the Destruction of Jerusalem, 8vo *panelled sheep*, 3/6 1712

770 **Moore** (Thos.) **Poetical Works**, roy. 8vo, *Portrait after RICHMOND and Vignette View of Sloperston Cottage, margins little discoloured, cloth (slightly defective), Autograph of E. Lynn (Linton) on fly-leaf*, 3/6 (pub 21/-)

Longmans, 1844

771 **More** (Sir Thos.) L'Utopie de; idée ingénieuse pour remedier au malheur des hommes; et pour leur procurer une felicité complete; trad. en Francois, par M. GUENDEVILLE, thick small 8vo, *with many curious copper-plates, vellum, FINE COPY, scarce*, 12/6 *Leide*, 1715

"These elegant little editions [of Leyde and Amst.] are now becoming rather scarce, and will be much sought after."—DIBDIN. The plate to the chapter on the Marriage Customs of the Utopians usually missing is present in this copy.

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1026 [Williams (R. F.)] **The Youth of Shakespear**, 3 vols., cr. 8vo, 1st Edn., *half cloth*, UNCUT (*backs little defective*), SIR HENRY IRVING'S COPY, *scarce*, 12/6 Colburn, 1839

1027 **Shelley (P. B.) ESSAYS**, Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, 2 vols., cr. 8vo, *orig. boards*, 8/6

Moxon, 1840

1028 **Shelley (P. B.) BEAUTIES** of, consisting of Selections from his Poetical Works, with Biographical Preface, 12mo, *linen bds., uncut, paper label*, 3/6

Hunt, 1830

Crampon copy, with numerous marginal notes in French.

1029 **Shelley Memorials**: from Authentic Sources, ed. by LADY SHELLEY, to which is added AN ESSAY ON CHRISTIANITY, by Percy Bysshe Shelley, *now first printed*, post 8vo, 1ST ED., *front.* by LINTON, *cloth*, PRESENTATION COPY FROM THE EDITOR, 8/6 1859

1030 **Shenstone (Wm.) Works**, in Verse and Prose, including Letters to Particular Friends, 1739-1763, 3 vols., sm. 8vo, *Portraits, etc., sprinkled calf, gilt*, 9/6

Dodsley, 1768-69

1031 **Sheridan (R. B.) Speeches** edited by a Constitutional Friend, 5 vols., 8vo, *portrait, half calf, edges cracking*, 16/- 1816

1032 **Shorthand**.—Three Sermons preach'd in Scotland, and taken in characters by a Maiden of 13 years of age when she writ them. Also 24 Verses alphabetically composed by the same maiden in a night that her sleep went from her, with a Hymn on the *Song of Solomon*, sm. 8vo, *half calf*, 7/6

London, 1700

A gl... of Shorthand as an attainment "easy and innocent for youth," and useful for the transference of Sermons from Church to home. The advertisement is almost as transparent as those of certain patent medicine vendors.

1033 **Shorthand**.—WESTON (James) New Shorthand Grammar, containing a General Rule for Writing any Language, whether English, Latin, French, etc., 8vo, *portrait of Author, and Views of Church and Court-of-Justice Interiors, nearly the whole of the work engraved, calf, gilt*, 15/-

For the Author, 1746

Autograph of the Author appended to the following inscription on fly-leaf: 'This Book is not to be lent out your own house; it being sold to you on that condition by me.' A cute device, if a bit tyrannical. One very rarely sees such an inscription.

1034 **Sidney (Sir Philip) Memoirs of his Life and Writings** by THOS. ZOUCHE, 4to, 1st Edn., *portrait, boards*, UNCUT, 4/6

York, 1808

1035 **Sidney Papers**, consisting of Journal of Earl of Leicester, and Original Letters of Algernon Sydney, ed. with notes by R. W. BLENOWE, post 8vo, *half cloth*, 3/- 1825

1036 **Smith (Adam) The Theory of Moral**

Sentiments, 8vo, 1st Edn., *calf*, 7/6

1759

The first work published by the author of 'Wealth of Nations,' and one that created an almost unprecedented stir among philosophers.

1037 **Smith (Dr. Wm.) Dictionary of Greek and Roman Antiquities**, thk. roy. 8vo, *with hundreds of wood engravings, hf. calf, m.e.*, 7/6 1842

1038 **Smithi (Thomæ, Angli) DE REPUBLICA ANGLORUM libri tres**. Quibus accesserunt chorographica illius descriptio, alique politici tractatus [337], 24mo, *eng. title, with portrait of James I., orig. vellum*, 5/-

Lugd. Batt., 1630

"Status particularis Regiminis S.C. Majestatis Ferdinand II., 1637, is bound in at the end.

1039 **Smollett (T.) Adventures of Roderick Random**, 2 vols., 8vo, *fronts., old sheep*, 3/6 (178-)

1040 **SMOLLETT (T.) HISTORY and ADVENTURES of an ATOM**, 2 vols., fcap. 8vo, 1st Edn., *clean tall copy, orig. calf*, RARE, 32/- 1769

An uncut copy sold last year at Sotheby's for £15 15s., with the corrected title, as above, a few copies being issued with a misprinted title, bearing the date 1740.

1041 **Somerset**.—Account of the Church of St. Mary, Taunton, and its Restoration; *printed in red and black, within red ornamental borders*, imp. 8vo, 9 PLATES, *cloth, g.e.*, SCARCE, 4/6 1845

1042 **Somerset**.—A Communicant instructed: or, Practical Directions for worthy Receiving of the Lord's Supper by FRANCIS ROBERTS, *Pastour of the Church of Christ, at Wryngton in Somerset*, sm. 8vo, *sheep (rubbed)*, 3/- 1651

1044 **Spanish**.—Augustín (S.) REGIA BREVE de vida xpiana la qual un religioso dela orden de padre sant Augustin, y exercitatorio espual, sm. 8vo, *gothic type, curious woodcuts, last 3 leaves wormed, old calf, gilt*, RARE, 17/6

Sevilla, 1544

1045 **Spectator (The)** *carefully corrected*, 8 vols., 12mo, *calf, Skene copy, with bookplates*, 4/6

Glasgow, 1745

1046 **Spelman (Sir Henry) VILLARE ANGLICUM**; A Series of Views of the Towns of England, sm. 4to, *half calf, damaged by damp*, RARE, 5/-

London, 1636

1047 **Sport**.—ALKEN (H.) The Beauties and Defects in the figure of the Horse comparatively delineated, 18 COLOURED PLATES *by the author*, imp. 8vo, *half cloth boards, neat*, EQUAL TO NEW, 7/6 1881

1048 **Sport**.—COUNTRY GENTLEMAN'S COMPANION of the Horse, of Riding, Fishing, Hunting, Hawking, Shooting, Angling, Cock-fyghting, Gardening, etc., etc., by a Country Gent. of his own experience, 2 vols., sm. 8vo, *old calf*, 7/6 1753

Bookplates of T. W. Edwards, Landaff House.

1049 SPENSER (Edmund) *The Faerie Queen, Shepheard's Calendar, Poems, and Sonnets*, thick sm. folio, *woodcuts*, A SOUND, CLEAN, and PERFECT COPY, *calf (rubbed)*, 5 guineas Matthew Lownes, 1611

The first collected edition—it is the second folio edition of the *Faerie Queen*, and the first folio of the other poems. It should have a place in every English Library, and has claims quite as high as the early Folio Shakespeare, or any other of our greater Classics. A copy in old calf realized £10 at Sotheby's a short time ago.

1050 SPENSER: *Faerie Queen*. *Pictured and Decorated by L. FAIRFAX-MUCKLEY*, 30 FULL-PAGE ILLUSTRATIONS in black and white and 100 BORDERS, HEADPIECES, TAILPIECES, &c., *an Introduction by PROF. J. W. HALES, and a Glossary*, 3 volumes, large 4to, *Edition de Luxe, printed on hand-made paper, with duplicate set of plates in CHOCOLATE, bound in vellum by CEDRIC CHIVERS, top edge gilt*, 12 guineas 1897

A special original design by Mr. Fairfax-Muckley has been worked under the transparent vellum covering of each volume, different schemes of colour being used. The colours are hand painted, and combined with the gold tooling the decoration is very sumptuous and artistic.

Printed in London by Machlinia and Lettou, 1481.

1051 *Statutes.—Vieus Abrigement des Statutes*. Folio, Gothic letter, long lines, initials by hand in RED, PERFECT, SOUND AND TALL COPY, measuring 11 in. × 7½ in., modern red morocco, blind tooled panel design with gold centre ornament on both sides, red under gilt edges, RARE, 160 guineas

sine nota [London, Lettou and Machlinia, 1481]

A perfect piece of one of the very earliest examples of English typography, so much resembling the work of our premier printer as to be often catalogued as from his press. Machlinia, or William of Mecheln, is believed to have brought his fount of type from Johannes Brito, the second printer of Bruges, and John Lettou is said to have come to this country on the invitation of Caxton; after producing two books, he joined his more successful confrere, and among their more noted productions was Lyttleton's *Tenures*, printed in 1481. These 'Statutes' were meant for incorporation in that work, but for some reason were issued separately. Like Caxton, they never made use of title-pages, and this particular book opens with an Alphabetical Table occupying the first 4 folios without signatures or numerals. The text follows on the recto of f. 5 (sig. A 1) and ends on reverse of f. 108 (sig. N 8) with 7 lines descriptive of Outlawry (*Vtlagarie*). A full page contains 40 lines, there are no numerals: signatures A—N in eights. The type is similar to that used for Lyttleton's *Tenures*, and in combination resembles most Caxton's No. 4*.

Dibdin records seven copies, some of which are very indifferent, and beyond this we are unable to trace any as being offered for sale during recent years. THE PREDOMINANT INTEREST LIES IN THE BOOK BEING AMONG THE FIRST FEW PRINTED BY THE FOUNDERS OF THE LONDON PRESS, and for this, and this alone, so absolutely perfect an example as the above, is bound to multiply in value as time goes on. From the Library of a nobleman.

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1056 Strabonis.—*De Situ Orbis lib. XVII.*, 2 vols., thk. 12mo, engraved title, vellum, Bracco bookplate, 4/6 Amst., 1652

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1066 [**Suffolk** (Lord)] A New Collection of Miscellanies in Prose, and Verse, 8vo, *old calf, 7/6* E. Curll, 1725

The author's name was wisely withheld: so many of the couplets dealt with ladies by name in a style as summary as it was impudent, that quarrels would certainly have ensued.

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A vigorous attack on Religion and Royalty; the author was a member of Parliament. In our day he would belong to the most "forward" section of the Independent Labour Party, and would likewise be a distinguished member of the Freethought Society.

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1077 **A Study of Shakespeare**, cr. 8vo, 1st Edn., *cloth, 15/-* 1880

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1082 **Switzerland: ITS MOUNTAINS AND VALLEYS**, by WOLDEMAR RADEN; thick folio, *front. and 90 FINE FULL-PAGE PLATES, and over 320 IN THE TEXT, by A. CLOSS, shabby cloth, g.e., cheap, 10/6* (pub £2 2s) 1878

1083 **Sydenham** (Rt. Hon. Charles Lord) Memoir of his Life, with a Narrative of his Administration in Canada, ed. by his brother, G. POULETT SCROPE, post 8vo, *Port., cloth, 'From the Publisher' on title, 3/-* 1844

1084 **TAYLOR** (B. Jeremy) **Antiquitates Christianæ**, or the History of the Life and

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1075 **Swift** (Jonathan) Poetical Works, 2 vols., 8vo, *Portrait, mottled calf, 5/-* (178—)

1076 **Swift** (Jonathan) Tale of a Tub: written for the Universal Improvement of Mankind, to which is added an Account of a Battel between the Antient and Modern Books in St. James's Library, 8vo, *front., old calf, 4/6* 1710

1079 **Erechtheus**, a Tragedy, cr. 8vo, 1st Edn., *cloth, 13/-* 1887

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An appreciation of the stimulant that begins botanically and ends only when the plant is transformed ready for use, and properly packed in barrels for transit to Europe.

1086 Temple Bar; a London Magazine for Town and Country Readers, Vols. 94-96 (Jan.-

Dec., 1892); 3 vols., 8vo, *half crimson morocco, marbled edges*, 4/6 (cost about 17/6) 1892

1087 Tennis.—MARSHALL (Julian) The Annals of Tennis, roy. folio, LARGE PAPER, with the PLATES ON INDIA PAPER, *cloth*, 15/- 1878

1088 Tennyson (A.) Queen Mary, a Drama, fcap. 8vo, 1st Edn., *cloth*, UNCUT, 4/- 1892

1089 Thackeray.—MULREADY ENVELOPE: CONTEMPORARY CARICATURE of the MULREADY ENVELOPE on India Paper, *very clever, good state*, 7/6

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1090 THEATRICAL.—ACTORS BY DAYLIGHT; and Miscellany of the Drama, Music, and Literature, containing Correct Memoirs of the most Celebrated London Performers; Original Tales, Poetry and Criticism, 2 vols. in 1, Nos. 1-55 (*all publ.*), *first title wanting, 55 full-length woodcut Portraits of noted Actors and Actresses of the period, half calf, a much used copy* FROM THE LIBRARY OF SIR HENRY IRVING, 2 guineas 1838-39

1091 A Defence of Dramatick Poetry: being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage, 8vo, *calf*, 3/6 1698

One of the earliest buzzings from the dramatic horns, most disturbed by the powerful and overwhelming arguments of the sturdy divine.

1092 Baker (D. Erskine) Biographia Dramatica, or, a Companion to the Playhouse, containing Memoirs and Anecdotes of British and Irish Dramatic Writers, Account of their Works and View of the British Stage, 2 vols., 8vo, *tree calf (re-backed)*, SIR HENRY IRVING'S COPY, 7/6 1782

1093 British Drama (The) a Collection of the most esteemed Dramatic Productions with Biography of the respective Authors, and critique on each play, by R. CUMBERLAND, 14 vols., 12mo, 55 *character Portraits of noted Actors and Actresses, half calf, gilt*, FROM SIR HENRY IRVING'S LIBRARY, 27/6 1817

1094 Bunn (Alfred) The Stage: both before and behind the Curtain from "Observations taken on the spot," 3 vols., cr. 8vo, 1st Edn., *cloth*, UNCUT, SIR HENRY IRVING COPY, 10/6 1840

1095 Calcraft (J. Wm.) A Defence of the Stage, or an Inquiry into the real qualities of Theatrical Entertainments, their scope and tendency, 8vo, *cloth*, SIR HENRY IRVING'S COPY, 4/6 *Dublin, 1839*

1096 Cibber (Colley) Apology for his Life, with Historical View of the Stage during his own time; written by himself, 8vo, *calf*, 7/6 1740

Cibber understood the Art of the Stage, and his Remarks on Actors and Acting of his own and previous periods are acknowledged on all sides as authoritative. State Affairs he did not understand, and perhaps this is why the view he affords of them is so very interesting.

1097 Coates (Robt.) Life, by JOHN R. and and H. H. ROBINSON, cr. 8vo, *port., cloth*, 8/- 1891

The subject is better known as 'Romeo' and 'Diamond' Coates, the celebrated 'Amateur of Fashion.'

1098 Colman (Geo., *the younger*) The Iron Chest, a Play, with a Preface [containing severe strictures on John Philip Kemble] and Postscript, 8vo, *russia, gold crest in centre (back edges cracking)*, SIR HY. IRVING'S COPY, 7/6 1796

The objectionable Preface was, in subsequent editions, withdrawn.

1099 Cooke (Wm.) The Elements of Dramatic

Criticism, containing an Analysis of the Stage, with general instructions for succeeding in the Art of Acting, 8vo, *boards*, 3/6 1775

1100 Curry (Dr. S. S.) The Province of Expression; a Search for Principles underlying adequate methods of developing Dramatic and Oratoric Delivery, 8vo, *cloth*, AS NEW, SIR HY. IRVING'S COPY, WITH PASSAGES UNDERLINED BY HIM, 7/6 *Boston (U.S.) 1891*

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The Anecdotes and Bon Mots are a little too personal for so indelicate a series, and the disguising dashes are very filmy indeed.

1102 Hawkins (Fredk.) Annals of the French Stage from its Origin to the Death of Racine, 2 vols., 8vo, *Portraits, cloth*, IRVING COPY, 6/6 1884

1103 Kean (Edmund) His Life and Adventures, 1787—1833, by J. FITZGERALD MOLLOY, 2 vols., 8vo, *cloth (2 first ll. torn out)*, SIR HENRY IRVING COPY, 21/- 1888

1104 Kelly (Michael) Reminiscences including a Period of nearly half-a-century; with Original Anecdotes of many distinguished persons, political, literary, and musical, 2 vols., 8vo, FINE PAPER EDITION, SUBSCRIBER'S COPY, *cloth*, UNCUT, SIR HENRY IRVING'S COPY, 12/6 (pub 2 guineas) 1826

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Presumably the Original Autograph Manuscript.

1106 Lee (Henry) Memoirs of a Manager: or Lifes Stage with New Scenery, 2 vols., cr. 8vo, *boards*, UNCUT (*back of vol. 1 missing*), SIR HENRY IRVING COPY, 15/- *Taunton, 1830*

Theatrical Books—Continued.

1107 Macklin (Chas.) Memoirs, principally from his own papers, together with his observations on the Drama and Anecdotes of his contemporaries, forming a comprehensive History of the Stage; by J. T. KIRKMAN, 2 vols., 8vo, *Port., grey boards*, SIR HENRY IRVING COPY, 11/6 1799
Betterton, Booth, Wilks, Cibber, Garrick, Barry, Sheridan, Foote and Quin were among his contemporaries.

1108 Reminiscences of THOMAS DIBDIN of the Theatres Royal, Covent Garden, Drury-Lane, Haymarket, 2 vols., 8vo, *portrait, boards, fine copy, scarce*, 12/6 Colburn, 1827

1109 Ryley (S. W.) The Itinerant, or Memoirs of an Actor, vols. 1 and 3; and vols. 7 and 9 of the Itinerant in Scotland, 4 vols., 12mo, *calf, and half calf, (not uniform)* from SIR HENRY IRVING'S LIBRARY, 21/- 1808-27

Interesting Autograph letter inserted, 3pp., 4to, sent by the Author of these Memoirs to Mr. Rowden July 2nd 1853. A very forlorn state of affairs is shewn to exist, but, true to artistic traditions, they are treated lightly. *I received about three months ago thirty pounds from the literary fund society which dragd [sic] me through many difficulties, but, like the baseless fabric of a vision has not left a wreck behind.* There is reference to a couple of hundred sets of *The Itinerant* that confirms the supposition of our Thespian being no hand at successful finance.

1110 Secret History of the Green Room: containing Authentic and Entertaining Memoirs of the Actors and Actresses in the three Theatres

1115 Thomson (James) WORKS, with his last Corrections, Additions, and Improvements, 4 vols., 12mo, *port., sprinkled calf*, 7/6 1752

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1117 Tillotson (Dr. John, Archbp. of Canterbury) WORKS; 10 vols., 12mo, *title of the first vol. soiled, port. wanting, calf*, 7/6 Edin., 1748

1118 Torres (Diego de) Relation de l'origine et s^{ur} z de Cherifs, et l'Estat des Royaumes de Maroc, Fez, etc., 4to, *calf, with Arms in gold on covers*, 7/- 1636

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1119 Trade.—Youth's Introduction to Trade and Business, by M. CLARE, late Master of the Academy in Soho Square, 8vo, *sheep, Nouaille bookplate*, 3/6 1751

1120 Trades.—The Complete Book of, forming a Popular Encyclopædia of Trades, Manufactures, and Commerce as at present pursued in England, with the Apprentice Fee, usually given with each; by N. WHITTOCK, J. BENNETT, J. BADCOCK, C. NEWTON, and others, 8vo, *steel plates and engravings in the text, cloth*, 4/6 1837

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Royal, 2 vols., 12mo, *half calf*, SIR HENRY IRVING COPY, *scarce*, 17/6 1795

1111 Theatrical Biography: or Memoirs of the Principal Performers of the three Theatres Royal: Drury Lane, Covent Garden, Hay Market, 2 vols. in 1, 12mo, *old calf*, SIR HENRY IRVING COPY, 5/- 1782

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